

CREATIVE MANAGEMENT AND TIME SHARING.



BUILDING PERSPECTIVES THAT OUR SUSTAINABLE

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1. Creative Management and Time Sharing...

This is made up of various interesting themes which I originally introduced in a course of the same name helping individuals to find their way through their inner mind so that they can start to be more creative.

The end part is given over to "Time Sharing", an idea which was born of the fact that, if space is to be made intelligent, it has to be differentiated into naturally intelligent areas on the respective level of the mental, the physical and its so-called body-pivot values, as culture. Although the course was written for intellectual and management people it was imparted in its core form to any of those who felt they had started a deeper way of living....

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The Concept of Unity

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I wish to demonstrate the ideas that we live on various “geo-plates” and that these interlink to form our behaviour patterns for good and ill according to how we read our own harmony in and around us. First we have to understand energy and how we can identify this in our lives. I wish to show that social values have to be in harmony with nature but we have to realise that if a person is left to his or her own devices, nature will still rule the way. In nature there are different plates with mirror images whose focus we have to change to survive. We have to be careful of the difference between high and mighty social rules and those dispensed by nature. Much of the text, as in the course generally, uses headings, so we can start to ask questions and look to see just what these ideas are in terms of our present "think again" attitudes because so many of our cultural values have changed. I introduce the idea of using a 12-number system as with the months of the years, or the musical key system and astrology to provide values of existence which can be mixed in new configurations or given a sequence which allows us to show basic existential values. Symbols are formed from these basic energy resonance effects, and I wish to show that our mental and physical environment plays a very important role in real creativity and eventual sharing, and we have to be careful about wishful thinking.

Time Sharing introduces the idea that we should insert real Time and Energy factors into our economics on a natural level so we do not overreach ourselves in our natural habitat but rather should ensure that everything be given a value which is real to the environmental use and life cycles before we start to understand sharing and know how we are to balance the books within real time periods, where nature has a habit of introducing destructive elements, instead of giving into our grab-and-run mentality to make profits even when we introduce a so-called recycling system into our economies. Revaluation according to nature's spaces is the key to cultural survival.

UNIVERSAL CONSCIOUSNESS as goal and as source...

THE CONCEPT OF UNITY

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FOREWORD

Perhaps the main problem involving the theme we shall be discussing is this; how are we to start defining such **Universal** concepts as “Unity” and “Consciousness” in this diverse world of ours. I originally envisaged my ideas could assume a concrete form in a large ecological “Village” concept, which I actually presented as a blueprint to the participants in a Health Conference in 1992, Prague. In the foreseeable future at least, in Europe this village concept appears to be almost impossible to achieve, the reason for this lying in various conflicting interests that militate against developing a Unified approach. Differing groups of people seem to desire so much individual “freedom”. Yet, it is worth noting that a model that has developed over hundreds of years already exists in the form of the European “Village” structure as an ideal model of bringing people together physically and mentally. Even though this is a physical reality of stones, bricks and mortar it appears to me after many years of work and reflection that various unconscious and sub-conscious structures inform the physical village. These sub-structural principles produce what appears to be self-sustaining “intelligence” operating on the emotional- mental level. As this may be a difficult concept to start with, this book course material will at first only pursue certain structural thoughts based on perceiving the world around us and the way it is mentally captured within a **multi-dimensional** thought process, which is in its own way an extremely heavy concept to be digested at the moment. We now need to understand a particular mental transition from a state of chaos and uncertainty to a state of steady flow, by remembering the flows which cause day and night, tides and seasons do effect us directly. Here we should be aware of how memory creates forms, like real physical walls, as mental images, blocking or focusing intent and that dream-like ideal value are either automatically ingrained, or as happens with so many, are throw out as irrelevant. We are already in trouble with this concept when we dwell too long on the woes of this world. It is to try and state one’s case from the point of view that we must flee the problems confronting us, whereas we should be facing up to these dark areas and bringing light to special image-making processes. This appears to be a spiritual enlightenment principle but it is in fact a scientific process by which we gain real knowledge of the existential creation. It is based on understanding real Universalism and its relationship to the whole. Perhaps it is nothing less than the knowledge of the unity and oneness of the Universe.

My own conscious journey probably goes back to the time when, from the age of 8 years old, I began to look around, like so many youngsters do, and started to consciously criticise the world, over-reacting sometimes. As well as staying quiet and looking around, I found that the world required recognising. Is it the fact that those people around wished to know they exist? However simply that is done, whatever their age, they like to be greeted in the street. This also goes the other way, as we like to know we exist once we have completed a task successfully. Maybe this is one of

the greatest problems of mankind, that of recognising what we are, and that what we are doing has some real value to others without it being a sham. This includes the question how we present ourselves, for example by our manners and our clothes, as we move around in our world, maybe in so many different places, however small our world may be! The question reveals itself: - what is Homo Sapiens in reality? Deep down there seems to be a search for a more real energy and better understanding of what is around but that is only later to be revealed consciously. It appears to some so simple to stay with self-made wishes and dislikes so long as they appear to work, but on the other hand, we wish to be involved “out there”, if there is a degree of restriction. Thus it is hard to grasp the reaction of others around on the precise way we get together and then get on.

After years of searching and moving from a quiet attitude to the world around to a turbulent role, by my middle twenties I first found Quakers; “The Religious Society of Friends” and then Meditation, which seemed to start a logical change to expand personal horizons. Although the key change resulted from studying Social Sciences, because it tries to take people’s and groups’ social relationships apart, it was realising that Christianity had an Esoteric tradition which bound it to the Eastern Traditions within the Gnostic Tradition which really took my attention. After many years of counselling it became clear to me that when we leave ourselves open to asking questions, the development of the personality to being more sensitivity to the reality around is heightened. This is something which should be natural and is meant to be experienced.... It appears to be a mechanism, a knowledge of which is worth sharing because it applies to so many who have questions or who feel some degree of anxiety as to where they are going, swept along by a strange tide of human existence. We seem to observe strange swings from a pure harmony with oneself and others many would call it love, to the unharmonic emotional release of stress as people try to "lose their past" by throwing the baby of their reasons out with the bathwater of their own identity. In the process they apparently have to blame others because other’s attacks are not considered fair. This causes many realisations, when known, of just how mixed up the nature of society is. Indeed, this may be the mirroring of the mix of nature itself. These so-called tears are often mixed with much hope because we love to have fun and enjoy festivities.

For me, inside these developments with so-called baffling experiences came the realisation that we are all living in the middle of what I term three differing worlds, made up of material, emotional realisation including certain subconscious experiences, and then deeper levels of spirit and soul, which can be likened to Quantum Laws. These seem to have started to assume various names in our various scientific languages which probably are linked. We can presume that when the complete “scientific” story is put together we shall be able to link certain areas, as has already started to happen. What is so amazing is that some people are aware of some very deep subconscious areas which others cannot even grasp even to a point of getting up in arms at the very idea of such links to subconscious or subjective structures. It happens that those who are amazingly sensitive will not be accepted by the material or western scientific traditions as worth investing in. But however artistic they are, there is still a link to those material ways through their amazing achievements within the artist world. This situation is changing as those with material achievements and those with spiritual possibilities come to understand that their stances lead to a middle position where one side needs the other to understand what is really going on.

So this book is about the effects of personal experiences and a social journey which lead to the practical assumption that the problems of this world could be made workable when we realise the energies that are in charge of us, our world, the cultures which are growing up around us and the mirror images found right the way round the universe. We might look on the fact that we are a copy of what I term an intelligent model of great mystery which has to be played out culturally. Its background is discovered in the realms of the total cosmical matter, which we cannot see with our naked eyes but which, with the assistance of radio telescopes reveal real energies playing out

energetic roles and holographic images in our brains and body cells. If we follow the understanding of both the inner and outer mystery which has been told about for centuries so stories pertaining to religious texts and fables then we might have a chance to go further. Through greed and other provocations we have often got "lost", unless we have found some sort of intuitive personal culture revealing the symbolic writing and art as another basis of civilisation. Part of this destruction happens because cultures have been carelessly held together with violence, mental and physical, because of a blind wish to own, rather than developed in ways based on creative "love". We should realise there is a natural pressure working on the so called subconscious level, which comes alive when we sense a letting go or transcendence but we should not use this emotional energy. We feel the pressure relieving us of our cultural nature. We have perhaps been holding onto so called junk for too long because we cannot get out of the love-hate conflict which appears to bind us together. These trapped emotions are actually natural phenomena based on our animal-like survival techniques used for each different season to support our psyche from extreme weather, be this cold and inhospitable or even far too hot. This has brought with it emotional problems caused by wishing to get into the material world as fast as possible or to experiment with "drugs" to relieve the emotional and even physical pain of these extremes.

Over many generations we have still got the problems of slave and king to contend with. We do not realise we may actually be using workers in the way we educate and ask people to "obey" commands and the way we pay them to exist. In this we are making slaves very easily either by actual ownership of ideas and by allowing other's to exchange such ideas or by paying a "buy out price" to allow us the power to use other people's know-how. In addition, we are still using raw materials indiscriminately, thus polluting the Earth and atmosphere. Slavery should be understood from the smallest aspect of forcing individuals and groups to learn in a certain way or by using only certain approved group ideas. This does not help us to look for real Creativity. If only we would understand what to do with nature outside and nature's memory in ourselves, which often holds the seeds of creation and destruction.

By 1985 I came up with the idea of a Centre while talking to a professor, with whom I was collaborating. This Centre was to include all forms of medicine and healing practices so there was a dovetailing together of the very different traditions. Since then my life has never been quite the same because of the intellectual wish to gain an understanding of the seeds of existence as fundamentally as possible. The Centre idea has developed substantially over the years and can be proposed as a project which should enable us to subsume illness and health in terms of co-ordinating psychic powers so as to understand the underlying factors determining cultural harmony and disharmony around us. The keys to comprehending these include our knowledge of what exists deep in nature and in our climate. In this way different parts of the world with their different aspects of political thought, culture and religion can be developed harmoniously once we understand there appear to be natural rules which mirror each other within and outside of our emotional perspective. Personality development should be the key to understanding communities so the surface of the planet can have enough individuality to sustain so many different cultures within each climate and region, each being subject to its specific, consciously developed economic exchange value systems. The reasons for doing things differently should be heightened rather than managed by asset strippers and smoothed down to boring "jobs", where development is reduced to a lower common denominator. Firms' management techniques and technological science always seem to try and grind down these differences because they seem to get in the way. In fact, there should be no end to the combinations of virtual and real reality but location and climate should be protected ecologically and personally by understanding the different perspectives which make for a personal creative style of living. When we are faced with real differences of personal authority as to how information is used we should be allowed to look at the Earth and sense where this information's real growth can take place within a specific area. In this way a real organic structure of universal matter can be

formed so long as the so called Universal ideas are held on the finer energy levels. We can see that if we were all able to place ourselves in our ideal creativity, in the right place on the planet then both emotional feelings would be healthy thus naturally affording nature and personal development a firm and trusted foundation. This starts to make sense when we judge by outward appearances that older cultures, close to the land seem to have survived, in conformity with their natural laws or lores of existence, used for possibly thousands of years.

Here, in this course book I shall start to look at the idea of how we become very aware of the way we recognise material, emotional and spiritual levels as well as that in which we recognise “Soul-like” structures. We then start to put a natural, intelligent and personal balance into creative, exchangeable action. In this way we come to understand what is entrapped within certain cycles which I shall describe as “universal, developmental” and “pivotal” so the whole sense of existence becomes clear in its microcosm. One technique is to realise the effects of dreams and through the sensitivity of seeing, feeling and asking questions about areas of existence which are often not measurable, we can start to reconstitute the factual and emotional world in the face of what appears to be impossible boundaries of perception between professional and group understanding. In this way we start our lives in step with nature, feeling we can really breathe with without feeling we are leaving our hearts behind. We come to know how every small different stance is part of being really creative. We need to go beyond those original dreams, ideas and “loves” towards knowing how we develop on a basis of understanding. We then come to know why we are perceiving what we are sensing and so find ourselves in a conscious existence, without running ahead with too much time to kill or not enough to really understand any creative direction as we bury ourselves in a depression or a make-do existence.

Chapter 1.

What are we running away from.....?

When we start to think about life and its purpose, we discover that we are not just running in time with our clocks and group cultures but rather with the idea of what we can do in the time we think we have, rather than free-running. What is haunting us are the ideas of possibly unfinished deeds as to just what we have done in this unfinished past time, ordered by others or even ghosts of the past. Maybe we are scared of doing "wrong" because in the past both parents and various authorities in our society have tried to make us go their way despite our own wishes. When asked deep down, they appear to wish the best for us or they wish a really law abiding society because the alternative seems to be total anarchy and violence. There appears to be a middle way which is not boring but is interactive. It comprises aspects of many cultures around us following a developmental process which accepts non-violent creativity. This derives from the essence of various traditions, religions and philosophies which so many of us wish to delve into. The troubles start when we seem to have to change not just at our speed of creating, which is not easy in a world where children are learning at many different speeds, but the fact is that technological information is opening up so dramatically we quickly get lost. Look at the difference between the pace of life in a village and that in the large cities of our world. Even in our cosmopolitan society, we find there are many different forms of emotional softness and hardness in our communication patterns there according to the need to accept or negate outside conflicts between people as we are moving around in order to retain our personal and even group form of existence.

When we start to see just how fast our life is, deluged as we are by our modern media, we find there is a mismatch with our development. We might suspect this is not the natural speed of existence until we realise that nature has its stormy moments; even so, it appears to be socially fashionable to use this intoxication to gain power according to our age and generation. Before long generations start to fight nature and society or we just acquiesce to our state of torpor, almost burying ourselves in a hole of our own making. Either way, problems start to cause inward or outward hyper-activity. Those that are progressive or anti-authoritarian start to fight with those who are conservative, while those who are conservative try and stop those who wish to go too fast so they are not "too far" out. Then intolerance soon takes over.

We should be asking ourselves what this reaction really means within societies which have democracies with open political parties?

Let us be aware of the different personality types around us because it appears that some of us are born with a foot strongly grounded in the spiritual, so we require emotional balance and a wish to share. Then there are those who are born aware of the soul energy of nature, and these have a way of play nature's gallant runners to test their courage to see if they will survive the game. Others are grounded in the material world, just accepting what is around them, such as they exchange to survive while others, of course, are in the emotional middle, which is an emotional balance often with a wish to care for others.

Yet we forget one thing, and that is: just how many levels have we to understand within us and within nature for us to really develop and be conscious? Many have tried to demonstrate these aspects in cultural pursuits; - writing, music and painting, which are the steadying aspects of our society with regard to understanding the supposed higher energies in nature. Being separate within this artistic development, we can live experience only within an mental picture, an imaginary action which enables us to note its effect by our standing aside. Yet acceptance of the difference between material, soul and spiritual peoples is the main problem, as there appears to be a vacuum between each level and no real way to check what holds existence together except by showing personal and cultural perspectives. This is something working by chance, either through illness or though

creativity which makes a mental breakthrough on the observer. YET we should understand that in the difference of these levels is a unity which is able to combine sound and colour on a special perceived level. This we need to exchange so that we can understand what is special to our new mental perception. As we are all a part of that whole, we should learn to come together to unite the levels by painting pictures in word, sound and picture because we understand what brings them together, and instead of fighting we can live in harmony because of the knowledge how we create. At the moment groups come together for an outward purpose, like that of fighting a supposed enemy, and this means that the group is held together not by balanced energy but by a hard energy to enable the group to fight and try and win, or fight and bring others down. This fighting at first requires the hard mental tools which lead to hard physical attitudes in turn. This wipes off on those around and sticks in the personality as a means of protection, just as animals need something in their behaviour to survive their environment. If it is too extreme, it in turn leads to illness. After a while this hard energy has to break up, as the mental and spiritual world in all of us breaks open, wishing natural freedom, and so we flee, in fact, from the hardness of intent, which is in itself explosive, opening us up to the core of nature. The flight can be the flight to and from our work and families where the difference in feel between family and work is so great that the family has to be shielded from the work area. This creates strong time and material limits from a hard job or visa versa and any incursion will be strongly defended as an infringement of personal and social liberty. This leads to group consciousness as a means of shielding groups from each other and making laws and regulation, which box in every part of life, so these special perspectives are lost. It is done in the name of professionalism and of keeping up of standards, yet in reality it is done because of the fear that one's own earlier time spent in learning a skill can be kept intact. The question which should be asked is: what about those who have the skill naturally?... That is, those who can just do a certain skill with a minimum of training The skill is balanced bit not hard, so it does not need to be pushed into a groove, as happens to those who learn by cramming second-hand knowledge into their minds. When it is learnt without intuition, then it blocks the real personality growth which leads to one's having to hold a position by unreal harder energy. This unreal energy brings the personality away from really understanding the Earth's natural ecology. We wish to escape more and more into a surrealistic world within our towns and cities, which, when it comes to understanding the real workings of material, emotional, and spiritual matter, can only be "played with". This means we only see how it reacts by outward testing, BUT we are not able to go deep enough to feel and sense the flows. This causes over-reaction, through the inner imagination, with inner nature between oneself and the world around, which forces an explosive annihilation. This force means working in the subconscious mind which cannot really be accepted or done without artificial help, as happens with drugs. We can only use life rather than BEING WITH the whole.

What is this BEING....

It is made up of what I call foundational Consciousnesses. These are what I call "Psycho-acoustics", as observation points within a shielded nature, a room, bordered only by changing perspectives, found in a changing acoustic landscape. These make up specific localities of perception so a mental outside and inside world is brought about, creating shielded areas of perception. Its most extreme form is the power of ceremony in a building to rivet those there to intake the "magic. It is being riveted as we watch a film in a cinema or nowadays watching on our multi-media TV's and being caught up by the excitement. Any of these locations require a specific building which allows many to come together from many different locations but a harmonisation takes place through special Psychic effects. I call these areas "Genetic Cell Structures" working more or less on Universal laws and this exciting work I shall be revealing piece by piece in my books, defining just how they effect us, and revealing Multi-dimensional effects that take place even within our world. They show that different happenings in and between the different localities can be brought together through our mental capabilities so that whole area, like a country or continent, can be brought into harmony.

This harmony starts to bring a form of love, harmony, and understanding with the inside “souls” of each material; oneself and the outside world expand. This Being endowed with the creative flows of nature works like a flowing and lively version of a crystal but the crystal, as also the basis of electronics, has the form and flow of a genetic cell; a perfect communications mechanism because it has all the impulses needed to make existence possible when we know how to join the different parts and just how many divisions are necessary to make cells work.

Before going into detail about the mechanism, or any Project idea and the new way to start looking at existence, I should like to specify in detail about some of the key problems in our society.

ALIENATION.

Why are we alienated is a question which many have tried to look at- from philosophers, therapists, to historians and writers. We should ask the question whether this is a natural law showing the aspect of individuality and therefore individual spaces trying to keep themselves, i.e. their selfishness, held together. When we have gone too far, our “spaces” dissolve, whether we like it or not. Yet maybe the struggle between ego, as the contact of senses to the outside world and self, where exchange is all important with this outside world, shows an art of "survival" in nature itself by understanding what has to be fought for and what can be let go. Our best examples may be found in the animal world because the animal which wanders too far away from the herd can so easily get hunted to death, so identity with space physically and mentally is of the utmost importance. If we wish to be true human beings, we seem to have to realise something better by slowing down time by understanding the consequence of so-called “death”. When we come to be confronted by the aspects in nature which make existence tick like love and protection then we often get into mental tangles which lead to aggression because we do not realise that maybe love has to do with “death” and not “life”, as we are led to believe in material society.

Should we not ask: what is this aggression? Surely it can be the simple aspect of stress that we are forced to earn our bread and butter by doing something we are inwardly unsure about because we have been force fed when younger to go for the greatest security or the greatest thrill but it does not pull us into learning just what existence is about, just for us. The other anxiety can come from the future not being clear cut as to our real options. Although we could have learnt something to enable us to have a bread-and-butter existence, this appears mentally to be made invalid very quickly through our so-called fast changing world. This can be the power of others to radically make us move or it is nature itself asking us to be more conscious of its development before we start something. If we are not careful, we can be left alone without hope although this is a personal problem of not understanding how mind and body should be combined gently when our wishes are being buried so that naturally given intuition is ignored. This turns into aggression, either because of human social pressure to perform even when we are in fact leading our lives normally. This is because we have a war-like struggle on our hands or perhaps it is from the natural elements making change as climate shifts make for more volatile weather. How often is there a feel that one person's job is "against" another's possibility to work? This is an aspect of the competitive society where money value is everything and where globalisation appears to make it possible to move goods anywhere we like that has a so-called good infrastructure. Even though we are told market economies make everyone richer, there appears to be a trap that we are made mentally “homeless” and taken away from the real Earth when abrupt changes take place owing to the fact that different generations treat the world differently.

There are two extremes which use fighting, even in the more individual creative world of art, theatre, writing and music, to create stories so as to make news, and even though they point the way

to higher knowledge, they actually cause stress. This is either the personal relationship where one party cannot put himself in the "shoes" of another to portray his existence accurately. When we come to selling, this is exaggerated in the markets and the modern society, with globalisation, tries to make similar goods available in many different parts of the world. It appears people need only certain things to survive in certain areas, and spending is pushed into those areas to create demand, which is eventually made "expensive". There is actually a narrowing down of what is needed, so we very easily simplify new ideas so that the next generation of goods and services have also to be explained "simply" or else not bought. When they are far too advanced and beyond the intellect of the group in order to be bought for an area's survival needs, we should ask if our education should be radically repositioned. The end result is alienation between different forms of learning skills. This leads to friction between those that have and those that do not have mentally and physically understanding.

The other extreme is that of opening up groups and certain individuals to the holistic approach in such a way that dubious stories are not told and market segmentation is not a goal. Rather there is a necessity to offer many differing products and services under one roof or those in the same area. We need people in the society we have now, to make contact with others without there being alienation. More and more people wish to work with their feelings, their intuition and wish for a stable contact with people but many are going round from one group to another looking but not really finding anything worthwhile. Margins for products are so keen that there is no way people can make a living that is worthwhile except the managers. When acquiring this holistic way then we dare not try and place very hard materialistic values over this intuitive work. Otherwise we shall have so many problems with our existential values that the "real" values, involved in the question how we fit ourselves together naturally in nature, cannot be attained. This revolves around the background that when extra hard values form, those individuals sensing these relatively hard ones cannot stay. They are touching the delicate heart of an animal or human in tune but the individual is no longer in touch with his or her surroundings, so must quit that place. It is the caring aspect of humans which touches on the heart of nature so we have to be careful or else everyone will be displaced and none will fight for their so-called relative rights.

Any imposition placed on people to learn in the educational system using certain inflexible standard methods means that people will pursue material aspects of life without understanding why they are learning. Their deep inner wishes are denied because the inner trust in knowledge fails to be satisfied, and so the personality is often unable to recognise precisely how it is benefiting. Often it only seems to accord with values of those who set the "system" up on whatever competitive battleground there may be around. There can be a change when we get involved with "softer" ways of learning, using the artistic temperament. Even so, there is a feeling that knowledge becomes obsolete because we are pressurised to take new qualifications in order to keep it up to date with a so-called cultural developmental norm. So often, the goal is lost and, in fact, the way is only the way of the fashionable path of the age, which is often going round and round in tighter circles trying to stop up leaks in what should have been understandable systems from the start. This often leads increasingly away from an understanding of the link between spiritual and material aspects of existence, which are the free foundations of life, open to all who support those who seek. There again, it is important that we do not remain stuck near the spiritual foundations without thinking about building a "house" of awareness within the "material" of life, the Earth's elements. The question is: what constitutes the balance between all those different aspects of spiritual and material creativity without our tripping up and forgetting our daily bread in the emotional struggle devolving on the question of deciding who is "right"? We can so easily forget the basis of freedom supporting our creative talent, our thought and spiritual grounding based in nature itself.

Our life should first be based on love, whatever the torments nature seems to give us at times. For us, it is a harmony and wish which we can “use” to create with, so we can focus on our approach to our endeavour of making "mother nature" creative - but not with false pride or with the intention of getting a job done for a quick profit. The way is to use tools and materials which instil life and understanding into any part of existence which exudes what appears to be death or deadly. It should be remembered that even the material world with its "lives" radiates energies which come from “death”, often because we do not know what we have around us. We may be able to get to know this life-from-death reality, but so long as we do not realise this, it appears as an “image” which is unconscious.

Many, at the present time, do not realise that we can understand the conscious state that inheres perceptions, or develop to and from states of consciousness based on the mode in which sound acoustics, within our internal and external spaces, work on us. These experiences form the ground basis as to how emotions are formed. This idea I do not wish to work with too intensely because this understanding only strikes our awareness through personal “near-death” experience. When the stresses of the acoustics around us, which are intelligent in their own right, become aware, and images of our various possible perceptions are known, we can consider that we can start to create a real goal. It helps here at this juncture that we are accorded a response with the world around so we can test how deeply we react with our inner emotions, even though for many they are still only subconscious. I wish to demonstrate that first of all we have to understand what makes us aware of certain “main horizons”. This means we should fully sense the horizons around us, and particularly how sound works on us, for it helps us to take in resonance and reverberation, thus allowing us to check our creative reaction.

We have to ask why so many children grow up with a restricted understanding and view of existence, which prevents them from knowing their survival mechanisms, within their crucial area, which means they do not understand how we are brought together with others into eventual creative or dangerous spheres. Any danger may occur when we move from our way of life and our nature in such a way that it becomes destructive. Maybe we cannot hold onto our horizons any more, although they are necessary for our creative existence to orientate the senses, because the economics of tasks does not hold water any more. We are told that this state of restricted view within each group has to take place or else peaceful society will not exist. This is because when ideas get out of control, they can soon lead to unorganised anarchism. Yet if we look more closely, it appears this is done within so-called financial markets because society has a wish for specialisation in such a way that we at first we make more room to “fight” in order to show who is right when firms trade. We then push people into committing themselves in such a manner that enclosed small spaces form a kind of protection within trading groups. This forces us to react extremely correctly within groups, but it can also easily destroy any prospect of finding our real horizons, which are necessary to understanding existence fully. This mechanism is linked to a survival mechanism based either on a war-like or economic survival group behaviour patterns; however, we need these horizons to be really creative without being lunatic enough to open the horizons rather than, for example, exporting messy, uneconomic processes to so-called cheap production countries, where restrictions are less rigorously applied. This restricted view has helped to support the idea of a job, a partner and a good time for the next 60 or 70 years, but it restricts our real possibilities to understand the science and use of existence, which I wish to portray in the next 100 or so pages. This way of transferring problems into other circles of influence means there is no necessity to learn any real sensitivity as to what existence is all about. Therefore we easily gain a hard-headed professional attitude that says, “You cannot hurt me whatever I do.” We soon find ourselves in a position where we may not be able to say “no”. In reality each person’s secured economic position becomes the most important option without us really understanding what makes

life tick. We have, in fact, restricted our emotional sensitivity to only the minimum social tolerance necessary to survive.

We should be looking for the various cores of existence and tailor our creativity within our personalities, which we wish to develop within a specific area knowledge and not under the influence of alienation. We should be careful that we are not at the beck and call of others in such a way that we are slaves any more. Our emotions should open up so that they show us the reason for life and death and the balances and imbalances in and around us. In this way we can free ourselves from manipulation. The reason for our attractions and the attachments we form will become clear only when we are able to find our various horizons in and around us for ourselves, using our very own senses. We shall become aware of those attractions and exchange possibilities which keep us alive but not on the run simply because of being made frighten. In this way we find our own rhythms and pulses just how far we should be aware of time's past actions and future trends.

Can it be that life is simpler than it is made out to be... Think carefully and ask yourself: what is social attachment? If life is really thought of the other way up, so that the perspectives are not from social and cultural focal points but we are looking at it from the deeper core of life and death as fundamental balances within nature, then we have a chance of real survival. It is true we have to be careful of the illusion with which we are getting involved. This is because death will now appear to be an illusion as we can sense nature's memory and what is held within cell structures to support life. This should be viewed in the light of the deeper philosophical traditions or of more advanced scientific thought that understand the holism of existence. This means we are looking at life from the foundation of what many call spirit and soul energies. Within the world of science this has been termed the quantum level and its anti-material residue, something which is for most people, far too complicated. I wish to demonstrate that this may be very normal perception for the senses when we can filter the information on our horizons in and around us. We come to know where we are and are no longer alienated from nature. If we can prove that a vacuum is not "nothing" but is rather full of foundational energies which can be a pointer to what is worth saving, we will look into the world from a meditative standpoint and thus organise nature better. It is as simple as thinking that every thought comes from "something" but without this vacuum, where we are empty of ideas for a moment, this mechanism allows that thought to settle and reveal itself. How often are we in an empty or even boring room or other space and we discover that the world we have at the forefront of our minds is still working on us. It is enough to believe this fact to dispel the sensation of being empty or bored and to come to the next, real creative "point". I am certain that in this is the key to knowledge, and hence understanding how aspects of the personality and the deeper ego are formed in the senses according to the body resonances. The foundations are in the world around. Under these circumstances we need to appeal to all those who are leading a double life because they are hiding the inner psychological workings of their minds in their secret world, the emotions of which tend to pull their outer world apart. We even need to define what this double life might be because it appears to be a natural phenomenon enabling one to get on with life without understanding why it dies. We do not seem to sense what is precious as we see what we love, destroyed before our very own eyes. It is to realise that our lives are made up of different locations and actions in time, some of them so tiny we would hardly think them significant. The emotional - and so eventually the physical - ground rules appear to be very different between each area, for example, between job and family, friends and personal development, not to mention the question of how we gain perception as we watch a film or look at a work of art. Even getting out of bed each day is slightly different, otherwise we would not tackle each day differently. This multiple perception, as our memory works to reveal old thoughts, takes place because we are not mentally so careful how we spring from one location to another. When there appears to be no synchrony in our movements, we drive for different aspects of recognition to gain an idea how something might work out. When we have to make decisions with others, the reason for these multiple differences is that many have their

thoughts and ideas about the outer world in an "upside down" perspective compared to others in other locations. One key is the aggressivity, or even love, which is needed and used to exist in different locations. Look at the building worker who has to work hard with and against physical, natural forces, or at the nurse who has to show so much love and affection to bring others through grim moments of ill health. So instead of a flow, which life is, there is a barrier within the mental thoughts made up of fear - often about these differences of perspective between the spiritual and material worlds. One question arises: will we or others survive? With survival uppermost, there might be an acceptance of the spiritual world, but its realisation in the material reality seems in conflict, so we ignore its consequences even when it harbours vital karmic knowledge about reaction of nature and society. Unless we are careful, we will rely more and more on technology rather than on developing products with spiritual sensitivity. When we learn that this spiritual world is safeguarded in itself, because it is found upside down in relation to the material, and we learn how to be in it without destroying knowledge within the spiritual or emotional material reality, then we are safe. This difficult perception I shall develop while showing the different "Folia" in following chapters. In this way decision making between the material and spiritual seem opposite, but both worlds survive because of the juxtaposition between dreams and wishes and the needed magnetism that is needed to make them work from opposite energies and laws!

This means the conflict between the material and spiritual seems to act as a perspective block to sensing any real decision making and produces a schism in the personality regarding how we make our wishes come true without going wrong. This happens when we divide our allegiances and find too strong a differentiation between specific locations within our lives, so we have to make an excuse if we cannot be there or we are late. We should remember that inner knowledge and social gossip still travel like wildfire, so we appear to have an added difficulty because there is a wish to alienate each other by finding fault. By having these different parts of our existence, like work, family, friends, recreational and personal development etc. we should be able to play out the different parts of our brains and parts of nature, but we need some sort of barrier between each one which makes the changes easy and not a torment as we run from one to the other or cannot wait for that future appointment. Because it is natural in nature to have barriers, we should work with nature by softly accepting differences and reducing the dangers relating to tasks are carried out. They should be joined by a fine thread of relative understanding, meaning our finest mental energies are aware of finest reason so that the emotional effect of each task works on the personality sparingly and we do not struggle. This differentiation is really harmony as knowledge concerning what is going on. It includes chaos within each area of nature as it tries to find new balances within its different elementary proportions. Remember that those inner communications which get across each area, deep inside structures, combine to establish memory of those very wishes, allowing inner nature to follow clearly open routes, when we sense certain holistic rules deep inside. How often have we said that time is a problem, although we do not have enough space to sense our movement or have our minds occupied with other things, but we have no time for other things. This preoccupies other parts of our minds, so energies are lacking in other areas to enable us to understand karmic natural time of the seasons. There is a season for each task in other words. These finer energies which we might make contact with are the steering system of the elements which attract and detract the physical, emotional, spiritual and even soul responses in our lives, deep inside ourselves, within our subconscious. We need to be aware as though we were open to the artistic aspect of ourselves with nature but likewise to understand the facts of every movement, so we understand the science of the flow of existence. In this way horizons become a clear necessity to be understood between differing flows.

In the past, institutions have, and in some cases still do, divide our loyalty between the different parts of our lives. They really bring out the truth because the cutting of corners to make a profit is absolute. This brings out the best but does not allow its finest energies to be released. Instead of

there being "harmony" in our lives and a unity between us based on the inner combination of separation but joining, there is a barrier which we try and break open with force. Any alienation should, therefore, first be brought into a light of understanding. This is where we have the idea that there is a continuum in nature, like water flowing and not forced into corners. Thus there is communication within our mental processes allowing us to understand what is happening between what we might call material, emotional, spiritual, and deep soul energies, so we find unity for ourselves. In this way we should be able to find that we live in the middle of a harmony of these energies all the time. Later I shall describe a natural model which cultures have been discovering little by little for generations, but here I shall only stroke its surface. We shall then discover there is a sort of Universal model, based on the highest of magic. It appears in slightly different form according to the climate and seasonal balance on the earth in many different folklores, but it remains to be realised just how it can be translated into the new sciences and arts. It destroys itself very quickly when it is falsely used, meaning we dare not grab at it but approach it with the most sacred of energies. As already suggested, this happens either because of an incomplete realisation of the importance of location, or principally because alienation of time and task has made individuals so superficially egoistic that they do not really open up the whole personality and allow the real sensitivity to come through. They feel bitter at what has happened to them and look at every little thing by which they might have been wronged.

Even so, we should realise that everyone is born with an incomplete clothing of the "souls". This means that we should come to understand something of the unorderliness in nature within each of its processes, so we have to support each other. These forces are also found mirrored in us which support the natural process; "Developmental", "Universal" and "Cultural-Body-Pivot" as Consciousness "systems". This sounds all very grand, but it is, in fact, only the pulses and rhythms which are being developed and held in and around us that make life and death responsive. These are the processes which make and control the time of the elements and forces coming through the inner holographic image of confined space, where energies have to be made "Conscious". This knowledge has to be completed at each stage in the life of each personality within a community, so we can move from one stage to the next. It is no wonder that we have this problem with alienation, a problem that can only be sounded out individually by us using the wonder of the inner mind to create material things which "work". At the moment, it seems that we require a life-time to place one section into the natural flow. However, all this is changing as people move from one job to the next quite rapidly, and we find ourselves moving from one family to the next to improve our lot. With a possible map of the completed personality, it should be possible to bring many more individuals safely to understand these completed cycles as pulses and rhythms within a life-time without fighting for recognition or being thrown into disarray. It means finding the real nature of the universe around us, not as messengers for others or as scientists presuming to practice the finest - but for ourselves. It is in ourselves that we find the answers in a way enabling us to unfold these energies in the coming chapters.

CHAPTER 2..... The Way out of "Nowhere"

By "the way to nowhere", I mean, a life or even death-like life which has no goal. The mental perspective should be turned round so life's meaning reveals the way back to our original roots. This combines with our personal talents, in order to be creative with the "materials" around us. In some ways this could be translated as "the way to leave mother". This mother energy has to be revealed again in the understanding of our different environments we move through. These perspectives should evolve so we do not get mentally hurt. We should understand the goal is to be free of pain, although hurt may be all around, by knowing where and how we can free ourselves of mental pain. For our bodies it is the way we breath, which is fixed in the born personality as our balance between

life and death, although this can be changed through yoga-like exercises. We should understand this so-called manipulation socially as well as within the literal knowledge of our natural creativity—something which is not easy as we move from learning processes to family and then to our jobs. Each of us has a natural way to breathe and this mechanism draws on possible experiences to provide its depth and hence the power to react to the shocks and love around us. These stay naturally in our holographic memory if only we would be aware how these have affected us, even if its only intuitively. They reveal where we feel safe to go, to find “mother” and to find a “home”.

This should be a safety mechanism that works deep in us where the life energy, as our breathing rhythm through our contact with the environment, meets with our emotional reaction to life to know just where we belong. We learn at first just through our intuition, using our freedom of thought and our creative talents so long as we have been able to think for ourselves. We have to ask if this is really the case, for example if these thoughts have been trained in a particular way as is the case with most traditions built on encapsulating a way of life then the personality becomes shielded from being with what I feel is the real source of creativity, and now natural thought in the universe is grounded. Eastern Traditions seem to support this fact although I shall not deform the Western ways but each tradition and personality has to fit into the complete picture successfully.

Many cultures and traditions have tried to teach others that their way is “right”. They manipulate others through an education system or body of literature which are intended to prove a certain way is absolutely correct. Other traditions try and find “the truth”, but the information which is published is what keeps so called society together. If these traditional are not old and not built on real evolving values by which others should live, then there is a wish for more individual freedom which naturally splinters the group as it gets bigger. This is either because there is a change in the location’s climate or the balance of spatial perception is different or again, because things have changed in the last 100 years out of all recognition or finally because we have different tools. The creation of bigger groups means that there are more opinions which agree and disagree with the norm, which in turn makes for more conflict. The result is the deep conflicts of the mind are released as individuals try and defend their different positions where they feel too open. The last major break-up of these old thought patterns which made people feel trapped and forced certain groups to expand their horizons, led to the 2nd World War. We still have the aftermath of this conflict. I believe the conflict was not resolved but brought onto another level, a mental one, as a fight for minds, thoughts, and economical domination, fighting out just what is the correct authority. Often this means it is a fight for existence to get a slice of a “creative cake” which is measured by tightened money values held within a pressurised system. This is why in business language there are so many words which simulate war, because war on another level is still going on. This does not lead to really understanding the natural pressures of existence and their different locations. We can, for example, put fertilisers on the land to make it better, yet we kill the insects and viruses etc. with chemicals which hold an under-current of earthly existence together. These get into our food chain in minute amounts which can cause havoc by creating illnesses which eventually destroy our life's quality.

This war-like situation I have just referred to appears to be about the anxiety to uncover the real stress-like tensions within inner nature itself. It should be realised that nature is still “developing”, and although a “Universal” core is there, we can easily pick up these tensions producing sadness and happiness as the old emotions are “weathered” away. Many psychologists have likened this process to a “separation from mother”, and from this emotional process many religious traditions have tried to bring relief, in their tenets and ceremonies. This anxiety is not just that of reliving any first separation from the secure womb or fears of being away from all those things which one has learnt as familiar. Rather it goes back to the way nature opens and closes the gaining and losing of materials in a local region. When we are faced with unfamiliar things and when we are not shown

how to deal with them creatively, then we feel alone, lost and away from our personally known creativity. Both in Buddhism and Christianity we are reminded about how we come to freedom in death itself by releasing our personality to a higher aim. We should ask how easy this might be, but we should remember how many wars have been fought on so called righteous grounds. I have in this work called *Creative Management*, combined these ideas and tried to show how they might be placed mentally on “correct” levels using a so-called so we balance material and emotion as we learn what is old and what is new, balancing life and death. When we are shown how the mechanism which makes us sensitive works, then we are able to communicate together within our different environments much more easily, however new an experience might be. This allows us to integrate very quickly into our creative reality. This development of the personality by extending our sensitivity has been slowly understood by many philosophers, therapists, social scientists and writers. This is better than intensifying the struggle to get so-called creative results but without understanding their longer term social and personal re-activity. Often many have not been able to sense the real personal goals but react with rather forced socially learnt wishes. This allows people into social groups who are acceptable within their learnt job but this leads to a narrow-mindedness. This comes from a feeling that treading on unknown ideas is immediately considered unsafe ground, so absolutely horrendous that our world springs open to reveal the wounds of the past. This is often based on nature’s own testing mechanisms to find a way forward to secure foundational elements. This development of sensitivity to enable us to become conscious has to be conceived from a deep understanding as to just what is actually going on inside our material bodies and not alone from an intellectual understanding of the material, or even the spiritual alone, found within Esotericism. This may be a difficult concept, but I believe it is worthwhile working on, to gain this multi-dimensional approach. Creativity is not just the outward reaction to serving or dominating with a power to be used in our work or families, but has to be understood in conjunction with the deepest energies of life directly around us.

I should like to put forward the idea that we should realise that life is formed through the development of a universal core deep in the inner part of genetic structures in cells, that inner Quantum, in an area that we may call a false vacuum. Within what I believe is this anti-material area, we stumble onto life itself as a sharing process between all core elements released into an ionic level picked up by our sense organs. This allows anti-particles to be able to leave their existential Quantum and find ways into consciousness by sensing that there are harmonic differences which lead us and nature on into “time”. This is a difficult process to understand for the lay person, but it can be likened to the process how we work in our world of sound and vision taking place in an enclosed building. This may very well be one based on sacred geometry because it is able to “trap” key and source energies on the move. The key is the process of the photon or enlightenment where in Eastern traditions the eyes are likened to the Soul of existence. We should realise that the Church and Temple, solely as buildings are able to show these energies in themselves, supporting the core of nature. This means life is moving to climaxes and then receding so we come to know ourselves though the means of vibrations “rising and falling”. When we remember what is going on within our actions to sense the rhythms of light and shadow creating day and night then we can start this process. Our search for material exchange shows that this process is not complete at the deepest subatomic levels but the core is seeking to stabilise itself as it expands and contracts between Quantum and material likened to life and death. The subatomic levels remain there as an organised blueprint, just in case the plan to bring the total cosmos into a flowing order is broken. This happens when conscious life is running too near the edge of disaster because we make touch-and-go decisions or the exchange system is based on unclear values, just how we use the money system. Unfortunately, often “chaos” tries to hamper our efforts to get going as we come too near to the inner spiritual path of “death” becoming “life”. If we do not listen to nature's subconscious and we get into trouble it is because we have abandoned the holistic understanding of the inner core’s mechanism, a form of total spirituality just how we hear and see

or even carrying on blindly. It is about sharing, and this is why I devote the last part of this book to “Time Sharing” so we understand how and where sharing should really take place.

“Going Nowhere” can be seen in our running into cul-de-sacs, because we are not sure if we can exchange or not. This leads to a reaction where fear and anxiety take over, as our exchange is not on the “right” level. There are those who are too dogmatic about the swings of existence they find around them, which often covers over another material anxiety deep inside their personality. Others run for their homes and try and make them as personal and private as possible as a form of escape. Culture has tried to find antidotes against these conditions, so we find music and literature where negativity is portrayed corresponding to the negativity still un-worked inside us. This corresponds to Quantum law. If we make corresponding “forms”, I believe in sound and light, then that negative image within us will disappear, it will freeze in our natural memory so long as we ignore what is going on or we have the “volume of the signal” too loud. This Quantum Law does not work when we start to rub others’ noses in their so-called wrong doings, because we make them aware of the worst, so the process of quiet cultural healing does not take place. Illnesses, like Aids and other deadly viruses, start to thrive and there appears to be more frequent outbreaks of mental illness. We have to start to ask: What has happen to life and death's meaning and the boundary between both of them? It means we are not allowed to understand the self-healing mechanism of existence by just letting go of our stressful personalities, we have to understand how “volume” is controlled. As we have been trying to manipulate these far more powerful energies in the Quantum and nuclear worlds, we should ask how we can come to terms with these Quantum Laws regulating our so-called spiritual existence. We should realise there are people at differing ends of the so-called social scale who are under so much pressure to perform they force that quiet, creative soul energy of others into impossible positions. Here I wish to show that using simple artistic shapes, lines, circles and points and attracting the inner personality, we can stop all sorts of possessive behaviour. These symbols are what astrologers and astronomers have been using for generations, as well as artists, particularly modernists, to show strange relationships between inner and outer earthly happenings. It appears the way out of “Nowhere” is only possible with an understanding of soul, spirit and emotion on the finest levels of understanding. It appears that when a nation state forces the need to create within an unknown and “strange” economic situation, we are already in trouble, never mind the fact that nowadays many people do not find this is freedom but only complain they are only working to meet minimal survival aims. This, it should be remembered, is similar to a war-like footing because of the so-called competition which is used as a necessity to make people “work” and so perform. It is consider people may well become lazy otherwise. Part of this may be because certain countries have said that the last war is not finished and they will fight it economically by using the power of the normal person to make others redundant in other places. With this pressure many people cannot live and end up personally, emotionally very introverted because of the strain. This stress process is shown by people personally staying away from the social mainstream and just inwardly brooding. It can, however, take the form of using drugs to force the whole process, to heighten the trips into the sub-consciousness' inner terror and beauty. This also goes “Nowhere”. Likewise many people are born so soft, or maybe one can say with such female tendencies, they are in contact with what I call the timeless Quantum energies, our spiritual flow, which means they are unable to have relationships that have to do with time and time-built material society. This can lead to schizophrenia and epilepsy as those living in their personal vacuum of the past cannot cope with any form of so called “deadly” or violent mental energies. This is because the healing process of showing consequence of violence smashes up the physical body. So the road to nowhere can very easily lead to the decay of the mind either, by living too materially because of lack of awareness regarding the controlling nature of these deeper energies of the sub-conscious mind or through the use of drugs and I believe psycho pharmaceuticals which block the animal, physical reaction and tear the sense organs apart. Even those making psycho trips allowing them to move openly in both direction eventually run into trouble by shortening their possible creative lives. Unfortunately

through the centuries the processes of the inner mind and nature are not really understood although this is improving because we have nearly always been living under a state of siege and those who have found a way have been blocked because they have not been accepted by society. They become leaders of cults or are hounded, but this is not the way forward into each personality finding their creative impulse successfully and gaining a control of what these inner energies are. This lack of being accepted by society is, as previously explained because the inner power in the subconscious nature are the most powerful energies there are and if we cannot handle them, then the personality will divide into a timeless morass, pushing out into existence at any cost. Even so, in this timeless world these people can see things which others cannot hope to see, using the powers of telepathy and clairvoyance. These powers have to be handled with care because they can be showing a far too hard social reaction which should in reality be “healed” through understanding what is going on. Even with all these extremes it is possible to open up the personality by stabilising the personal reaction with the outer world, so the inner creative impulse with the material becomes aware. Then sensitive people remain in time sequence but open up these creative values as their inner subconscious powers, so they do it without damage. In some cases it is the ideas that have been preached in many holistic religious traditions for generations but not many appear to want this because it changes the hierarchy of the society to one of individual personal skills rather than one group leading another group, often using a form of poker play.

The ideas in Creative Management + Time Sharing, using Sensitivity training methods to find a way around us is not at all so new, but what I wish to show is that a special perception model involving understanding location and acoustics is of utmost importance to this process. My own work with the question how the imbalanced personality works shows that through reason and understanding sense sensitivity, we can come clear with existence. We come to be able to observe patterns of creativity and death within the finest of feelings. These are based on the observation of polarity balance, mentally and physically, within nature and in ourselves. It should be explained that each individual has a part of the full story and is the reason why we have to share in a meaningful way. It is important to build up a clear reason for real creative alternatives and to reveal a vibrant reality around us. Likewise, it should not hide away so making our personally held structures fall apart. We reveal new ways of social energy changes by understanding how we perceive the new without demolishing the old.

Chapter 3. The Age of Aquarius.

"The Alpha and Omega" become clear.

This Alpha and Omega is coming from old mystical writings which basically lead us to understand the beginning and ending of “creative phases” and how there can never be a complete “full-stop”, even if the answer is behind a mental “death’s” wall or an actual understanding of physical death. If we have not really started to understand the boundaries between creative processes, what are we waiting for? Or are you already on your way? We are told by some people, that we are waiting for something which is very dramatic like an apocalypse. This may be true in small areas of dramatic change but most cultures will experience something quieter. The "New Age" or "Age of Aquarius" is the name some have given it because it heralds changes which are dramatic even for human beings. What is it and why should some areas be waiting with so much tension while others will be swept off their feet? Should we not be looking ahead to broaden our horizon whatever is happening? Here, we have to state that it has to do with our tools, which we use in different groups and cultures. Some areas do not acquire this development so easily, which would allow the change governing how time and financial resources are used.

We have stated there is a history of this age which is bound in mystery. Part of this lies within special texts and if we look into and beyond the symbols of, for example, the Bible in “Genesis and Revelation” and other deep philosophical and religious texts. Then we see there is another “emotional” language. It is the deep subconscious language making up the individual and of a deeper nature belonging to the roots of the planet and creation. What is told to us is about another perception of time, another model of a deeper cosmical development. This is the personal development, not just of a society with technology to outshine everyone else, if used wisely, but a knowledge of the individual and real development of mankind. Yet what is this development when it comes to this next age, Aquarius? In the past the group has been uppermost in thought patterns as the foundation to survival concerning just how we make and share food and articles. It is based on the effect of the survival instinct, which is now changing. NOW we see how man can stay on his own two feet, produce more than enough for himself and even for the animals around him and can start to "manipulate" the sources of the whole of nature, maybe with frightening results, if he is not careful. Slowly, in some cases, and without directly realising it, we are unravelling the meaning, and with this, a knowledge of existential Genesis and Revelation within a world marked by science, which appears to be lacking in stating how the relation between intuition and theory is expounded. The failure to sense this intuition comes when certain parts of our individuality turn anxious, because we feel personally left out. Certain people wheel their sticks of supposed reality and get in the way of exploring the holistic internal workings of existence. So while we are looking at the science of nature through internal perspectives which hold the Universal, it becomes distorted and thus starts the arguments about where reality really lies. This means we are arguing about the different perspectives of reality while we live on the precipice of existence between life and death, in a mixture of heaven and hell, saying this state of affairs is normal to human existence. This does not concern our own lives only, but we have to realise that we share values concerning the planet and its environments involving elements, plants and animals.

In the world of science we are living in some ways in a hall of mirrors where we can always re-immers ourselves in a reflected worlds of affinities, but we should ask just how much of this is recognised because individual sciences are not realising, in both senses of the word, the holistic structure holding everything together. This is because of a certain type of specialisations in our society which brings so much down to a tiny multiplier. Social good behaviour alone depends on using and even understanding controlling mechanism often found deep in nature. There are certain parts of our society which are not aware of any mechanism controlling Universal and Developmental systems, and others parts which cannot bear to lose control of these because these mechanisms intuitively control our emotional and artistic illusions. There are others who clearly realise, when we put these natural mechanisms into practice, that they know definitively where to place machines and technology so it is of use to cultural forms, groups and families. When we are aware of the different effects each part of the development world plays, particularly communications and the holding of universal values, through rhythms and pulses, effects us, then we can develop as mankind, as an intelligent species, even faster and less in a haphazard way.

If we realise that we have developed from animal and ape into more sensitive forms, slowly developing our reality rather than suddenly being born as Homo sapiens, then it might be thought we are safe and sound. Over generations certain religious and philosophic thoughts have suggested sudden development, which makes the sudden developmental situation dangerous because we consider ourselves to be so special that we can only survive by commanding everything else, including those who appear to be in another group. We think we can manipulate more of the world around us than in reality we can, which becomes clear when a special form of simplicity reveals this other truth. We should be living in such a way that each understands emotionally what the other is doing. At the moment, there is a sense of powerlessness when our future is not spelt out in large chiselled letters indicating where each of us is going. This is because many do not have the power

to stop insecure flows of so called wild nature, which could be dangerous to emotional security because they feel their position appears to be made weaker by the wildness. This has led to certain conflicts being even larger and more damaging than in the animal world, when in the former case group hysteria has led to innocent people being hunted to death. Because of specialisation in certain areas we should realise there is superiority which makes each of us have a differing perspective and attitude to life and death. We dare not lose sight of our karmic development because each specialisation has its pros and cons and few can envisage how wide these differences really are!

Human leaders have developed social behaviour backed by laws just as elders in the animal world make sure the survival of the group is held uppermost priority. It has got to such extremes that in politics each small pressure group fights for its own cause. This was thought to have been because the leaders had to keep a certain "Freedom" to allow inhabitants of their nation to survive. As much as anything, it has to do with understanding values of exchange and how value is set by certain people. We should first realise the depth of human flexibility, which can be so great that there is enough good or even bad will to change life's direction in a span of a few years. This can lead to quite another depth of realisation about the meaning of existence. Certain "types" of human being found in specific areas develop war-like or peaceful behaviour and have to disappear because both are extremes which have to be held together by a force which negates development. These have to be replaced by the knowledgeable aspect of the personality to create and sustain life in its own real personal freedom. In this way an individual's development is truly safe and not a bone of contention. This is not easy because each has to be led into certain dimensions of their existence. In the past we have had to consider individual groups based on race, language, professional and handwork skills, leading to so called stable social classes. This change entails group consciousness, which should be forgotten to start with because it destabilises personal development in the long run. This is because personality development is considered not necessarily to hold the stability of the group, with the result that we have those born or even trained into a certain place whose attitude and language eventually halt real development. We now need a change to suite our real, deep psychic changes to open up mankind to environmental "reality" of both Earth and Cosmos.

We should try and see what stage we have reached emotionally at any one moment in this development, as we move between cultures and locality. We wish to expand the horizons of each element to find a more "ideal" pattern of combining natural living with the highest creativity. It means we have to sense where we can really let go of our cultural ways. It reveals the characteristics showing how we move around the planet and how we communicate. This should show the emotional level and hierarchical group in society which understands what is going on within a learning process. This has to lead to "somewhere" that expands existence emotionally or to an even exchange of financial resources. Each different culture has such different skills and professions that first we should find the links which allow us to understand a special form of "truth". Behind this process is the mental cognition of rhythms forming balances of forces within the imagination which combine both the artistic and scientific methods of building a world. This might be true when we can put our finger on the pulse of what we are doing and then find the personal reason for that truth. At first this perspective reveals a science that is closer to the social sciences than to the pure natural sciences, but even these are changing their perspectives.

We should at some stage go on to discuss the aspect of those working with energies whether they be artists, healers or those working with the occult. Often they are working with energies which are hard for many to understand because many are not aware of the mechanism within which it is working, deep in the foundations of existence. Here, the artistic approach is valuable in helping us to understand this, whereas the occult tends to be mishandled and manipulated, unless we are very careful. Those who have these skills have a particular "gift" which allows others, unable to properly see into the personality, to know how and what is working. Many also, with these skills, do not

wish to impart their knowledge further than is necessary because it is felt, by so many "professionals", that holding on to their qualified ways keeps the quality of their work clear. Otherwise, if they do not hold by this "professionalism", it is felt they are misusing their authority. It is true, authority can be misused, but when the educational training of others is emotionally stable and sensible, using this natural intelligence, then it is very difficult to misuse those areas of education and authority which are welded to eternal, natural energies. The eternal levels of energy "used" by the natural healer are the ones which the scientists are now "looking" at, but because of specialisation and thoughts that all belong to a highly complicated mechanism, which has to be kept in a group straight-jacket, they seem to have got trapped. This is intensified because of the lack of sensitivity in our mechanical and scientific measuring systems but this is slowly but surely changing. We have to realise the human body is still the best measuring system when it is trained! Look at how scientific theories become practice.

When we really look at society around us then we see that much is still at a developmental level because communications systems are still improving technically and psychologically. We see that there are large areas of chaos and unorderliness around us. Much of it should be sorted out but too often we are scared to get involved rationally because for generations there has been one way of doing things so long as the same management and political team stays at the rudder. Likewise we should let others do this work "professionally" which may mean the expanding, creative, artistic in us is lacking. If not, we cannot see what we are living in the middle of, that often we are denying certain creative aspects, making up part of society in which we need to fully exist, if we wish to exchange holistically. When we say, "Let us forget the past and start again with something softer or more dynamic," we are in actual fact forgetting that the descriptions from the past are only a description of other levels of mental understanding of the world, which are partly a developmental mirror-image of ours in and around us now. Past stances should not be discarded in favour of radical change, but integrated. Although the world appears in many ways to be getting very materialistic as mega firms take over the consumer taste, this will pass if we follow the expanding, upward development of our anxious minds when pinned down to animal survival. First it should be appreciated and understood how detached our minds can become, which is an Eastern concept. We should give way to this inner mechanism very carefully by "letting go" of fear so that we sense what we really are clinging on to in the way of so-called emotional "rubbish". This sounds like a contradiction, as I have asked that the past should not be thrown away. What I mean is that we note the past before discarding it and re-finding parts which are so called "Universal" concepts. It is as simple as finding the next breath in such a way that we leave breathing for our survival behind. We should become aware of these deeper aspects of life at the same time as we have a more assured material life, meaning we are flexible to start with, to test the waters we wish to dive into, rather than have anxiety as to how we shall lose this materialism. This means there is more time to really practice and understand other deeper reasons for life and our personal creative responses.

Over the last 40 years there is an opening of the secrets of the past which others, "high up" before had kept under lock and key. The secrets are cracks in the social holding mechanisms of communities which have let old anxious reasons hold others in death-like postures. The danger is that our commercial system will overuse its power of production and consumption as we live in an age where everything and anything is being put on sale, whether it really works or not, or without the real understanding of the consequences, particularly on the environment. When others start "playing" around with other cultural energies, and hence cultural karmic feedback, they invite reactions which they themselves may not be able to handle because they belong to other areas and times of development on the Earth. We have to be careful not to be protagonists of earlier restrictive societies, so travel to other cultures is recommended, but we should go as real travellers and not as gawking tourists, banded quickly from place to place only to be used for economic abundance of cash from richer countries. We have to be careful because in the past many cultures have developed

ways which were good for them and their locality but when they were used by others in other regions, we cannot say that the results were good; colonial paternalism is the result. The results can easily lead to another mental war. If there is no personal development to go with successful material change then the fight is passed over to the outer world where people treat each other as strangers through later tribal wars fighting for material gains.

When we see other cultural mores which tally with our ways of life, then we should be sensitive enough to combine them. BUT it is best that they are tailored to the individual and not foisted onto a whole group. If so, we can expect a “black-sheep” personality to develop within the group if we are not on our guard. If one looks carefully, it can be seen that much of the sharing within cultures is in eating, sleeping, meditation and prayer practices and the effect of music and the arts.

As I develop this theme further, it will be necessary to illuminate some aspects of past development, but the main aspect is the anxiety people have had when misusing information for and against one another. Languages have developed because one group did not wish the other to understand their plight. Peoples have developed from different sides of the planet but found they are blocked by geographical barriers. This has had the effect that when they come in contact with each other they find that they have to take note of differences without sensing conflict and without making them treat each other as a different species or they are up in arms. In this century we have realised more and more that people are the same in many aspects but their reaction to the world is another way round. This reason can be climatic and geographic, and as the Earth itself seems to be built like a crystal, the reaction to each other will start from a different place as we may come to realise that this crystal is like a genetic cell and its flow is the ideal aspect of nature. What is strange is the fact that many religious traditions have uncovered this movement but have developed symbols to explain the superficial meanings because it was too difficult to grasp the full or profound mean or otherwise wished to keep the professional power in their own hands. This means that everyone kept their own "social class" or "professional" vibrations which made for less mixing. This is still the case only in some aspects of life. The development will be found in that the professional boundaries will fall because as the development of real sensitivity grows, so learning will be grasped by other means, making learning processes in parrot-fashion unnecessary. Learning, as will be described later, will be by other methods which will be quicker and more sensitive. Here we start to pick up the inner vibrations of each learnt process.

Chapter 4

Building the Crystal and Chasing the Rainbow.

Demonstrably in my view, the future has to do with building sensitivity into the human being. This also includes understanding flexibility of sharing and accepting without triggering the survival mechanism. Many "New Age" people start dreaming of lofty feelings. The feelings are like daydreaming, or being in the clouds, like an endless meditation of beautiful thoughts. In fact, the future demands shrewdness of reaction of each individual situation and not picking up the same old reactions as in the past by failing to really understanding the natural laws of action and response i.e. Karma of natural resonances, which I call “Consciousnesses”. This Karma can also be the response of thought to reality to create a background pulse. When we consider the connections of the lower levels, meaning the cycles away from base energies like light with the powerful levels of light and thought and even telepathy, then there has to be an awareness of a mental mechanism working through light energy, otherwise we go beyond into the idealised land of dreams of rainbow without understanding the parallels and mirrors in nature. Part of this message of the mechanism can be emphasised in the natural play of art as the direct spiritual response of the personality to emotions’ release and attack. We should also realise that what appears to be doing this is the neuron release mechanism of the brain, a physical phenomena which has the capabilities to send messages very

END OF SAMPLE- PLEASE BUY - JUST Email us.

CREATIVE MANAGEMENT PLAN.....

A Course which allows us to know who we really are.

This plan is to look at groups of people who are working together, - to sense their potential, which is not really being realised – and to bring it out.

How can one come to realise this necessity to work with “Creative Management”.....

- There could be conflict in the group or in a small part of any work force, needing softening.

- There could be a feeling that something is not right, and this anxiety hinders really creative work.

- Business potential or the Family happiness is so often sapped due to the fact that others outside the group really see things so differently that they eventually concentrate so much on unproductive (in-)fighting that their turnover or communication patterns are not thought though enough to make the business pay or to be really creative.

- A business or family unit entails contact with the outside world based on, in the one case, a product or service for others, or in the other, on **teaching** a way of modes of “existence”. Likewise, when any group from either the world of business or family, is communicating with, or servicing others who have become too small or no longer relevant, there have to be changes in communication or teaching, otherwise we are in trouble. We should ask if this matter concerns the question of how ideas are **displayed** or about that of the presentation of our “**teaching**” methods.

- People starting off in business, or learning how a family ticks, often make the mistake of opening up a market, or understanding personalities, by applying "force" rather than by understanding the various characteristics of each sector and culture. Business as well as family life is about building confidence between personalities, groups and customers. Misleading information will soon be found out by those who know their job or understand how personalities perform in an exposed position in the outside world; somewhere in the system someone will give the correct signals and will either leave the company or we shall see customers losing confidence or families splitting up.

In this day and age we are moving more and more towards controlling outward appearances. Whichever way we move, the service or communication has to have sufficient depth to embrace enjoyment and the opening up of so called creative values..... As this means artistic thought and presentation, developing into outer display or learning presentation, this keeps group participants creatively active, so long as exchange takes place, either to achieve personal integrity and/or even for financial gain. We have to be careful that the effect of relaxing and exciting the customer or those learning eventually can lead to sensing faults, either those not previously understood by businessman/parent for whatever reason, or those which surface as bluffs to gain quick interest or sale. This is

an element likely to deter any business or family from understanding existence to gain better “security”.

Each business and even family group has to have some degree of specialisation of skills or interest involving both a fact-finding and an artistic development. Each personality has responsibility commensurate with its own dispositions. This growth in responsibility is furthered by both information and so called artistic appreciation through fascination at how “systems” and symbolism develop. It is worth pointing out here, that it may be useful for us to realise that we can develop into a society with no competition, provided that we find unique points in our presentation referred to above. We develop on “upwards” as each group becomes sufficiently distinct in its "ideal" possibilities as to become unique among other groups. Thus there is no conflict, each can survive. So long as we hold one against another we shrink the capacity of sale of products or the scope of what can be learnt in the family. Debarring unforeseeable circumstances, the alternative should work, so long as the laws of creative expansion, within a natural environment relating to individual personality development, come into effect and become “more intelligent”.

Creative Management will draw on the resources of the real inner creative personality. Are we really being given enough responsibility, or so much of it that we cannot concentrate on any simple part of our skills very well? Remember that personal and job-related problems seep between each area of our lives through our memory of how we hold our bodies. This can so easily trip us up and the real creative interest and a self propelling work are consequently pushed under - or even destroyed....

Where the privacy of your life or those in your group is insecure because of teasing and mobbing, then an in-depth talk from the Creative Management Team will open up the possibilities to find a higher platform on which to present yourself and perform with your group. Also many people do not wish to mix personal problems with their work, but because, as we have stated, each aspect does have an effect on the other position, then each person will be given an opportunity to talk in private.

Creative Management develops each person’s horizons and enables him or her to find their creative impulses and remedy their bottlenecks creatively. It also makes retraining and learning simpler and the search for other staff or finding new friends and acquaintances, less complicated. We can find where there is new potential for improving the business or opening up family interests to new horizons.

The NEW WATCH WORD is “Creativity of the individual”, in the quest to find the most promising opportunity where each member may best be suited to exchange tasks and interests in their environment. We should remedy each person's weak points through a clear understanding of their sources spatially and within the social scene. This is not done by using pressure of time by deadlines like exam schedules, but we should work with in-depth learning methods, so often ignored. We help each other by using the skills of others who are clearer on just how the personal knowledge fits together and not necessarily on how the facts are just learnt by wrote.

In business there should be a “no messing situation“, where efficiency is a go word. Yet we should not run away from the lighter creative impulses which open out the senses so they are better motivated and work harder. This strategy works on ecology grounds alone when otherwise the earth cannot cope with wasteful use of resources. This achievement is brought about by knowledge of nature's real inner values and consequences as they effect

the way we learn and improve the way in which we memorise and work with our creativity. This also goes for the way in which the family learns with its base still in “love”, with a love which understands differences.

This is only a preview of Creative Management because each group is so different it has its own individuality which means we have to speak individually to each group.

Do you wish to share time with us?

- There is a possibility to pay by the hour, in the normal way, in cash.
- There is the possibility to pay through a small percentage of the increased business over a certain time period.
- There is the possibility to be involved with the new "TIME SHARING" system so we share each other's TIME far more consciously than before, as explained in the course, and understand the way we are doing it by helping each other to develop.

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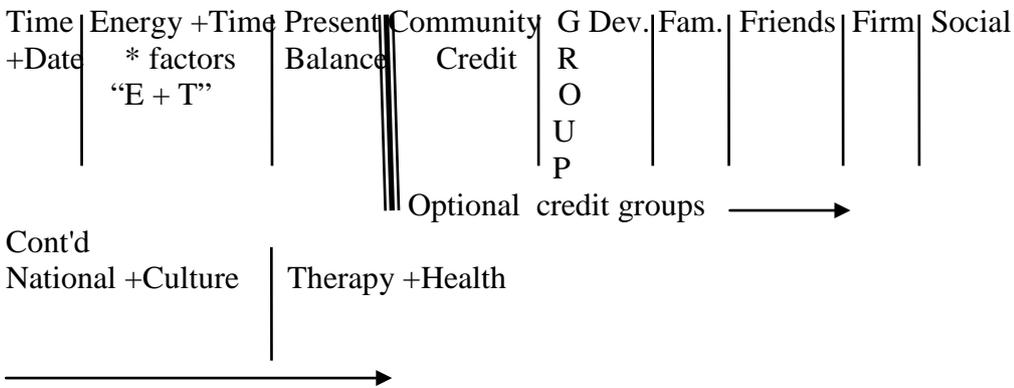
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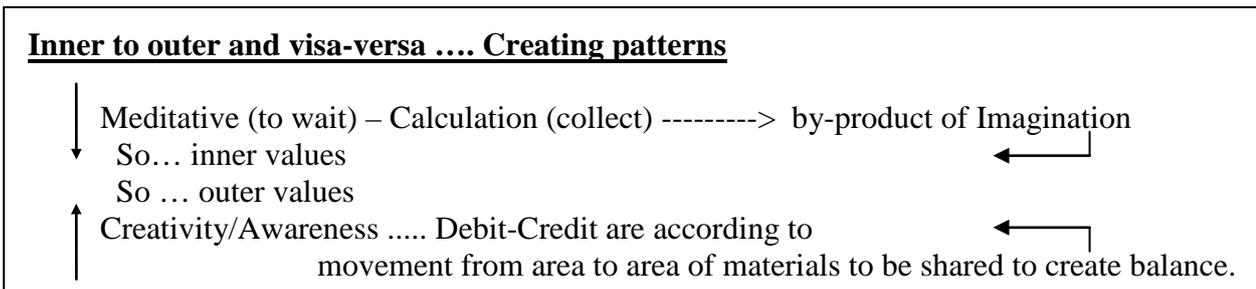
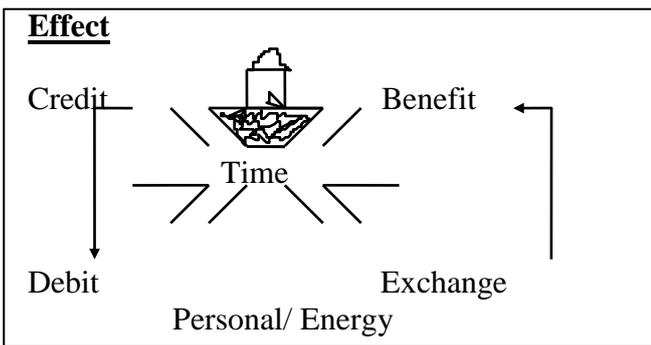
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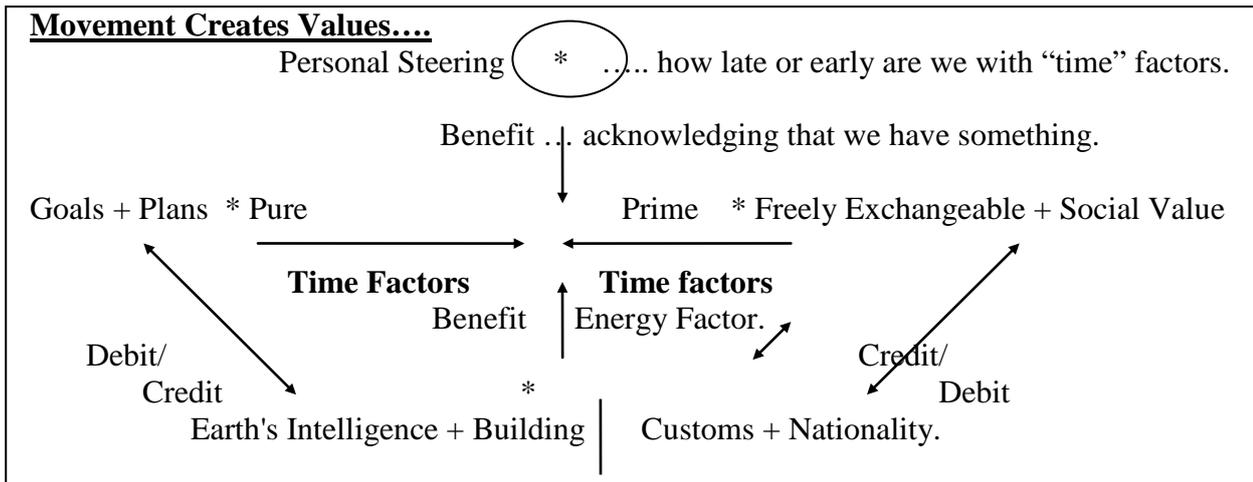
to do with how tasks are timed out by others and by nature, something which is clearly up to the individual to be aware of. We have to ask if we are in the right position and season to be able to exchange, whether it be to buy or to sell or just to “find out” some information. By being aware which end of the exchange spectrum we are at then it can be first approached, be it the giving or taking of a creative product or services, then we can add to any product's or space's natural intelligence. Elements are raw materials, understood in the fact that we have to understand them how their multi-dimensional aspects of existence go together to create a work tool i.e. as simple as a hammer or as complicated as a computer, but whose real value is as complicated as the psychic responsibility of the society to get something cheaply and make it as expensive as possible, but in such a way that we know what can be socially relied upon. Material is shown as Energy + Time Life, as this social factor of making value for a specific time. This value is shared or balanced between real + actual life between individuals, shown as time lost or gained by certain individuals to be kept open or closed to the reality around. This leads to social adjustment, as universal knowledge of nature, which is added to the intellect based in nature, makes information old within a relatively short space of time.

Diagram from possible flow chart explaining Time Sharing...



* **Note**.... Each movement is counted
 ...Material level with "E" i.e. attraction/ attention
 ...Feel level needs "T"-> combined to known physical body they form our Benefit Factor..
 (ask if we need to be told how to feel and enjoy?).





THE MATERIAL WORLD IS GIVEN AN INTELLIGENCE IN ITS PRESENT AND FUTURE USE, either by the idea that certain parts belong together or by knowledge that what we sense belongs together. We look for a space which holds the Universal stable formula that allows the combination to take place. Each place brings another part of us out into a clear picture of exchange. This exchange value depends on Earth factors like season and climate balance and not on a manipulated price. This means there is an exchangeable need for what is given and what is taken. This places the question on an **ecology framework**, "what should we be doing?" very firmly at the top of the list of priorities if we are to make contact with the Universal order of grouping and of change. The end use supports our personal choice on one side and on the other to what quality and time factors we wish to give our time to others in service to form the **Universal factors of understanding**.

The clue how it is found is in the **Pyramid** by seeing what symbolic values we are holding and sensing, where we are developing them around us.

Scarce resources still take a key role because the "life time factor" shows up any restricted use through laws or held spatial contact where suddenly life is made tight. Although we are here to make matter intelligent, when the life line is restricted then we cannot make so much sense of its value-added enhancement. Often nature plays the part of "death" or certain groups wall off an area and play with people's emotions that they should exchange. Advantage should be taken in such a way that we become aware of any restriction so that where the intelligence factor allows us to think ahead we take survival goods into a restricted area. A good example of this was the Hanover Expo 2000 where half the restaurants had to close because they were so expensive that visitors took their own food.

Any **personal choice** should be so aware we can foresee a path given in symbolic meaning coming from the higher imagination where the material "house" values warn us what to collect of physical materials. This allows us to continue sharing with our survival needs and also with others so as to form cultures which fit together practically and artistically. That means we are aware when an exchange will work both from an exact knowledge of costs and volume as well as what we shall get. What we are buying and selling over a certain time period will be understood as to what is fair. That problem is that the astrological "house" system moves quite fast and changes from day to day very slightly to mark the changes in the seasons.

These factors include **how elements vibrate** and how colours uplift or depress the mental process so we become aware what has happened to materials over longer periods of time. This can very easily give the ground base of our mood and reaction timing. In this way we can be personally correct how we are involved as we enter an area but we have to be aware which part of the "whole" we are entering and how we can change the wish by going into an area differently. It is like driving into a village and we decide to drive over a different route and enter our goal from another angle. These various aspects are layered in different parts of our brain and change according how we use

our senses. They are found between the different horizons around us mirrored in our bodies. This mirrors the model of the Development Pyramids. They are the perspectives of natural values as they come into action layered into materials through the seasonal changes in vibration as well as how we perceive nature as we sense the horizons and how materials are placed in our modern world. These perspectives are open and closed as they relate to natural pressures on people and whether we can really work with the levels, the spaces or the material vibrations. This is particularly true when the relative pressures to socially perform within the family and the job are very stressed and so make for abrupt changes of the horizons or material world. Because we are so well travelled even within a smaller area, for example 25 kms. circumference around a point then we tend to mix time and space wildly in the speed with which we wish to do business so as to survive. When these are very different within each culture determining just what is acceptable, then we can very quickly be in trouble.

>>> here make a list of these areas and horizons but distinguish between material, spatial and horizons perspectives and make it with a time factor; a season, a time of day or a specific happening.

This time and spatial performing of nature and people with the purpose of putting nature together within a cosmic-seasonal pressure has to do with the relationship with the speed how we allow our feelings to work when dealing with others' senses. This has to do with how quickly we deal with our and others' needs and just what authority they and we have. This relates to how quickly we make up our minds to react. Look how our senses change and people change their minds. We have to be careful in the way we hold others' ideas and sense where their authority lies. This is sensed by observing who "makes sense to us" within our so-called political world. This has to do with the personal creative capacity to communicate without pressure in fact although so many use pressure or untruths to get their ways. Yet on the other hand we should come to know who is qualified to make what decision, one, about time and the other, about material and factual values. These have to do with the world around that is supposed to be creative and about sharing but is so very often about playing a game of destructive forces. We are suppose to be creative without destruction because yet so very often many people only work when they are under pressure. We can check this out by being aware of the vibrational level. It is as simply as being "open" to the different Time Value vibrations so that those rhythms which appear to carry no weight in their own being can be considered untrustworthy. We should be aware of those who cannot handle their boundaries either in how they use time or in how they mishandle facts so they are without any truthful context. They are in fact unable to handle stress and overwork so they misplace their own inner wishes which protect their sense of being.

THE TIME TO EXCHANGE AND MAKE DECISIONS ... what we make others do.

Exchange is about all movement, whether it be physical or vibrational, whether personal or elementary where it is accepted, negatively as well as positively. When movement takes place from one place and space to another at the right time according to season or personal need, then we sense there is a deal which can be struck. It may be as simple as a human mental understanding or an exchange of elements like water, fire, air and earth.

We should realise that there is a relationship between time and space so that time is always relative. We should come to know about how space-relativity and creative possibilities are found in each space according to the segment of the greater whole we are in. This is playing on the human mind from a higher nature, so most people are only aware of it through a personal way of chance or by accounting for materials and ways of using it in any particular space. When there is exchange, there can be a movement into an area where there appears to be something failing in nature, in a particular location. For humans this is often a man-made movement according to the capacity of one person or group to make their mark. This can be dangerous for the balance of one group to another

as well as for the ecological balance of the world. When the mixture appears dangerous, as happens with human positions and elementary characteristics, then a certain protection has to be used where time and space are very tightly manipulated or a certain position is lost. In this way a certain creativity and liveliness is to be expected to deal with wild elements which can be made to live next to each other without inviting total destruction. So long as people follow the body rhythms then generally clock time can be made irrelevant. Moon and seasonal aspects still account for how much energy we can work with but we have to be aware we can only work with creative cycles in smaller areas. We call this a “conservative” approach but it allows a protective behaviour that can rescue urgent situation so long as information is acceptable in that space. This protective approach is supported by the physical approach of Sun on Earth and the Moon on water movement and an awareness of the inner image through the faster movement in the daily cycle of the larger planets. This means if we add clock time without understanding the double mix of inner and outer mind together with nature and space, and its inner and outer physical and subtle energy values, then we easily enslave ourselves. This works in such a way we either cage ourselves in a time related-world or we bind ourselves to other people so closely that we wait on them. This is not necessary the life-giving energies needed for our extended survival existence where change is rapid in many areas. By being aware of this double relationship then we find in nature that there is a link to a holistic time factor. It is this brainwave factor where we measure existence in micro-seconds. I would like to suggest the idea that it is found by analysing how photon structures work with its inner and outer existence, as a form of enlightenment so we can build up and releasing images on a holographic level. This has to do with my work on how Consciousness is made from three different levels of the prime energies able to connect so as to know space and unclear energies. They are the Developmental as mental and elementary layering, the Universal, as restricted space and purpose producing “walling” and the Cultural-Body-pivot, as colour and seasonal movement, working over the boundaries of the other two. This allows a pendulum-like movement of fashion and trends as well to just use materials. These are necessary for us to have an intelligent cycle of influence and they should be mastered before we really come to know existence and are able to share.

In the inner spirit or quantum areas of nature, time seems to our eyes very long indeed. Not so many are conscious of these experiences but those that are through the contact to the Aborigine and Shaman cultures can gain an insight. Many are not using these experiences of the deeper imagination and are scared to do so, as they flit within the foundational supports to and fro within the three systems according to nature’s seasonal variations. It is a mental process without many physical earth roots, but meanwhile the prime particles gather information on a restricted level, supposedly realising that there is more to existence than is being given or taken and these eventually explode. When these energies are worked together, they allow us to cultivate the Earth, to erect buildings and structures in such a way there is peace in the way it is done. We come to find out our way through the different cycles of the year on a natural social level but, what is most important, we keep mentally and physically warm.

There are three key soul energy factors, so-called prime areas which build physical forms through key vibrational laws of nature making values such as the “creative point”, the “home circle” and the “line of the yearning horizon”. These we have already shown as separate values which support three souls as they and we gather experience through travel in our so-called, one, open space, and two, specific space like a building. These two are like the child who walks or crawls until it collides with something and hurts itself or it is helped through love to reach a goal, just in the same way the adult learns in a school and then gets a certificate that allows the person to enter a new building. This is the third area we have shown before. It is the fact that the Earth feels like a static intelligence, where everything in the Cosmos is found on it, in all the various balances. We should realise that the Cosmos is the source but is so vast that any larger Cultural model of the creative process cannot be ascertained without a cultural background which can be exchanged based on the price idea that we are creative, we have a home and we have a yearning still to explore our world and beyond. This is the growth of understanding an intelligent material growth wherever we go so long as we

understand how protection works that that the yearning is brought into creative control. When we become aware of structures through conscious exchange, then it is possible to survive without the extreme psychologically orientated movement to hold and so give and take authority. Then the extreme movement of our economies steadies. We should realise that this movement happens because we overuse and overheat certain areas as we play with economic demand in restricted areas, but this is done in such a way they start to destroy themselves. It can be that we do not have enough money, even through we appear rich enough to afford all the necessary expenses to sustain a civilised survival.

There are two main troubles. First is the fact that more and more, we are mentally given the idea through advertising that we are expected to use money to buy ourselves out of our misery. It can be the use of alcohol or just the visit to have fun at a Fun park. Then second is the fact we are confronted with an increase in the use of what is called secondary goods and services, which bind us to a product and creative cycle. These include other legally binding expenses e.g. the special insurances we need to own a home or car or tolls as we travel around. Another frustration is to find trusted services and articles, either to receive the goods within a certain time or within a certain acceptable quality. This is often a personal decision about quality and life time of a product. There are promises on both sides and because of the pressure to uphold this as well as by the money controllers to be care about inflating a currency out of control then we can soon be in trouble. Here interest rates play an important role, but more and more low interest rates and easy money seem to open up the sluice-gates so any sort of balance is difficult to keep so long as we have money and we are allowed to borrow. Many people in this day and age find there is no trust in the money value system and money is not given out or there are many who have gone bankrupt so that there is no easy way back. Often because there was falsification of value, for example the Euro currency prices in Europe, there has been a cycle of many bankruptcies. We need to move into a new way of valuing how and what we exchange so that there is a protective mechanism. Within each part of the total there is kept a safety protection system. It is a safety net in the event of two areas not working but it works in a very abrupt way, so although it is unlikely that the whole systems will be destroyed, large areas may suffer. There is a way out thanks to a third factor, that of gathering intelligence. It gathers information on what can be trusted and on what is being used as we try and deal with exchange on the planet in an intelligent way. Large areas are opened up for business so that a cooling effect takes place as we get used to larger networks. Even so, many are still driven by profit and not by the need to service people's needs even though on the outside the effect appears to be service-orientated. It appears "Comparative science" has helped us to realise that there are acceptable norms which allow existence to thrive. This means that between animals and birds, plants and crystals as well as within domain subject to the human influence, intelligent space develops in such a way that exchangeable creativity is really understood as we learn to package cultural time effects over larger areas. Emotionally the way to understand what constitutes the key's real nature is to pick up the finer communication signals. It is to understand the different layerings of sound so we know what is feeling protected, and if it receives any extra information, it could overheat. This false way of handling is to be reduced and this other conscious understanding how we exchange is what is open for development.

1. By listening to the sound patterns in different parts of a room and feeling and hearing the different resonant qualities we can see where inner nature's rules actually exchange. It is observed in how we feel between mind and body etc. although most people react before this inner perception is fully understood. If we are prepared to know how to let go any fixed experience into a transcendental world, this whole experience will be intensified and so lessen the need for us to look for an outer, material reaction. In fact, it is the mechanism regulating how we are stimulated from our roots as we allow signals to penetrate to nature's root processes. Our own voice (symbolised by the position of Symbol 6 \times^7) shows the balance of the personality and mind with the body (Symbolised by the Earth). We can become aware of this only when we can throw our personal

minds into the future in a balanced way and come to know the quality of “spirit in the air” where we pick up its telepathic qualities. This is a type of focusing which is to do with projecting the senses. (This is symbolised by the story of Aladdin.)

2. The pulse of music vibrating through the air (symbolised by No.4 ㄩ) should be felt on the inner feelings of our "Being" linked to our yearning to be with nature and life. The effect is a wish to learn but in such a way that we do not get excessively flipped. This is not done by throwing ourselves into an exciting experience in such a way we feel we are taken over by excessive outer movement. By being with movement in such a way we centre our core feelings and thoughts and so open up our quality life before we start to react is important to understand.

3. Once we have centred this more open but grounded "Learning" awareness, then we find we can mentally move over the surface of the planet consciously. We become aware of the quality of the ground around us and we do not rush from one trouble spot to the next. We find that we shall produce an image in ourselves automatically, running through and with the Earth's magnetism. It allows us to relate to the quality of the soil and rocks, plant growth and animal creativity around us. Climate plays an important role here, being relayed to our higher sensing, mostly through air humidity. Here we can gain much information within life's learning processes as a telepathic experience so long as we have contact to climate and the body's humidity. This is because water and liquids in general help to generate coherent, pulsed frequencies which can be sensed far away by our inner mind. So we have animals who can sense water over many miles by using this higher sensing. It is the balance between inner and outer values in a vibrational modulation process which opens up this process. I should like to call this “creative balance”, which when open, allows us to know how to exchange deeper information about what and where things are found beyond the normal human senses.

4. Too often we use nature's products unnaturally as a way to attract people into our sphere of influence. We wish to prey on them in such a way that we appear to take money or even ideas and information away from them without proper exchange value. Against this background many are so shy and reticent that there is no easy way to be friendly. Often there are social tricks to make others think they are part of “our group”. We use gifts or free offers to open the way to a favoured buyer situation. It opens a feeling that there should be a tit for tat, which, if we are not careful, brings an individual away from his or her “higher self” because belonging is so very important to material survival. Humans should ask themselves if they can really put such pressure on our earthly life support system. Yet in the animal world even animals and plants bait areas so they can capture and eat their prey. This is a survival method but we can see it is dangerous one when species' habitats run out of space, and we have to ask what that means for survival.

We should ask how we survive when our so-called habitat is reduced mentally just like the marketing plan or expansion plans for a course where eventually things go physically to nothing because there was nothing much to worth saving. This has to do with how we use elements and minerals to harvest and create so that even the aborigines have shown, preying on plants and animals can have a bad effect on our mental and inner survival mechanism. However, many natural systems work on a balance between open attack and developed defence tried out over generations so it appears only the hardest survive. We have to ask what this does to the inner soul of life. Eventually a quieter way of existence appears to be able to develop from nothing. It is often based on natural spatial protection where nature and climate set the boundaries. The basic need of intelligence, and this involves the use of time, is to find that there can be protected space. It allows a balance to form within each action so an individuality works for a person at a given time. Culture and with it rituals can be held together whether it be animal or human. If we are not careful with social exchange, we can limit the life-time duration because we say there has to be a struggle for survival in order to exist at all or otherwise there is death. Many societies limit exchange in such a way that there is an idea called “our old age”, where we play with slowing down time. This can so

easily strangulate the higher creativity and prevent it from becoming physical. We have to ask if such a process has to do with growing up, existing and then growing old and dying. Any imbalance can easily arise because we have used our physical bodies to concentrate only on a few things and it is overstressed because its nature is not broad enough. There are other books describing this process and I wish that you ask yourselves if you really allow this situation to take place or are you one of those who feel after retirement the days are more open and not condemned to a "death-like system". Whether we make big or small changes to our lives; how we enter another cycle of action is an important point when we have made a decision to open our "souls". Our key option is to exchange in balance between each horizon and segment.

Here, when we gain our sensitivity to work with each other differently, we have to be careful to ensure that, when we are socially unfit and we also cannot cope with our limited financial resources, that we can take a look into our own consciousness so that we appear to open up a conscious exchange system rather than a material and service one. We use time and points to bind the different consciousnesses so that we understand what we gain so that we add to our conscious well-being to start with.

This means we come to realise the natural protection mechanisms of each soul's defence system. It further means that we understand that the Souls represent the following key values of Creativity, Homeliness and finding creative Horizons, but we should realise they need different balances between active as physical, and passive as mental values, which in turn make for different kinds of behaviour within an outer world. The two sides, mental and physical worlds are "in reverse" to each other so even within the emotional mind there is a back to back situation when we are checking emotional and inner psyche. This is related to a time response to find our whereabouts on one side. On the other side we sense no time as through we are in love or even total rage. There is a reason for us to "take time out", but it should be trained down to only a fraction of a second so that the many feelings that cannot find a home are allowed to go to different parts of the brain, layering themselves vibrationally. They will be pulled apart in their different Universal aspects over a change of time and spatial movement. When we are too hurried, this quickness makes a situation that we appear to find ourselves forced to make decisions without searching better knowledge. They may be based on past wishes or on a guess but no internal emotional balance can be found until we are confronted by either ill-health or social contradictions. We sense many different parties who appear to need different decision-making mechanisms but cannot find ours so easily. We should become aware that although the mind requires time to find physical creativeness in its body, this again requires a practice area, a space that lies behind any "time mirror". It can be a building or restricted space. In this way two souls should always survive so that of the three Souls, supporting "horizons" and "home", or "creativity" and "horizons", are sensed. These combinations allow us to find out how existence really treats us. It points to the fact that many people who are creative and know their way forward professionally cannot find a home and family. Each Soul appears to need another form of balance; one, the Circle as base, shows the knowledge of the emotional outcome through social upbringing in a physical world and the other, Bar as key, is giving the holographic pictures of universal laws. One is learnt within a physical "grid" in such a way it will work so long as society is intact and there are no contradictions, whereas the other, through experience, only becomes real when we come to grips with nature's inner values, producing at first intuition which then leads to the more artistic approach. Yet in this way we come to understand better what can be made real in which space and place. In nature there are day and night cycles of the hormones as well as the reverse cycle of oxygen and carbon dioxide between plants and human beings. Other examples will be explained later so this theme can be better developed

5. Since the discovery of New Worlds, whether it be Europe in China or in the Americas, we have been importing seeds, plants, fruits and crops to different parts of the world to grow or to exchange in trade. We should ask if through the exchange of different energy levels e.g. tropical fruits sold in temperate zones we really do ourselves a service because of the different time perceptions of each locality which are fixed in the elementary combination of the product. It is the balance between sun,

season and plant life. This is even more important to understand what is happening as we get involved with genetic engineering and the use of fertilisers and pesticides. We create trade and understanding but when tropical fruits and plants are eaten in other areas than in the tropics then we start to gain energy levels of the tropics in a part of our bodies. This will mean we will wish to be as creative as these areas, which will beg the question if the earth can really accept this new balance of creativity or is that over the permitted mark of the accepted natural use of elements? We add fertilisers to areas where we think the soil is not fertile enough but later both plants and soil suffer through incomplete balances particularly at the virus and bacterial levels. We should note how plentiful the Earth already is when left to itself but we have problems in harvesting and storing this often chaotic plenty. Can we say we are really securing physical survival by concentrating on growing and producing a few products and services? We are shielding the souls from development when we do not realise how we have made a mistake in the way elements and therefore different energy frequencies are added. After a while there is a backlash against those who are influenced by one level of energy when it is out of balance. For example, those who work from the mind and those from the physical body, so those who have had other influences which belong to a different combination use their authority. It boils down to what we can accept in our bodies and around us from energy vibrations where also Quantum vibrational rules take over. When we remember it is the balanced creation we have to share, in such a way mind and body and the elements are clearly in balance, then we have to bring the use of our creative lives back into nature around us to share our creativity even if the seasonal temperament is found deep in our fashions and use of colours. We have to realise there is a level of pressure from nature that is being influenced by cosmological movement and each location is differently pressured. This brings about the stress between love's sources and nature's natural images. This is all right when each of us is in the correct area for our temperaments.. e.g. a society which is renovating requires to work with the developmental consciousness and to be flexible with its built-up imagination. Those communities that just leave and start up again, leaving ghost towns behind them, need some initial understanding of nature's spirit, universal knowledge of space and its development to share and exchange with haste. The last group tear down and start again on the same land so they need to know universal use of the land and how it can be worked with past use and the land's inner vibration. This idea of vibration and task will be elaborated on in other texts.

6. If we are going to exchange products and services between different value areas, then there has to be a fair exchange and an increase in relative value in both areas. Too often cheap areas of production mean factories are badly planned and workers are under risk. Long hours are forced on the participants, likewise family life is wrenched out of its socket and people can lose their identity. We can have a fair world where plundering of scarce resources and falsification of possible realised ideas and plans do not take place and each individual feels he or she has to make do. We should learn new ways of emotional comprehension, particularly that of how nature influences us. We should understand what nature and culture in each area is doing without over-inflating the creative impulse and producing famine in another. This means we should be able to travel safely but in such a way that we can peel back emotional existence to the soul of life safely and naturally. We should change to a level of creativity that corresponds to each natural area. We come to sense that the great energies making defending and attacking energies real have to be handled differently, integrated but not hyped within creative design.

7. We have to understand the difference between what can be described as lineal and curved relationships, as both emotional feel or within artistic design. This should be done by coming to terms with time so that philosophically, mathematically and symbolically we can work with our feelings. We come to know the difference between the outer sensing mind and the physical outcome in the world and how the inner mind can rework our world. This means we have to come to look at design and lighting effects in our cultural world. From this we get to know where packages of information about time are mentally complete within a creative and transformation process. This

has to do with our **senses** being aware of "developmental" ways. This is where time is easily inflated in our imagination so as to produce "images". Its use is that we find on our earth, within our invigorating landscape, something which makes us open to hunt or be at home. Eventually this leads us to find professions where we are on the move or within a "home" as a hand-worker needs a workshop. This develops "universal" packages where certain areas can be held together rigidly. The areas are used for a given time in a cycle of creative perspective. It can be a church building or an office block of a well established firm which remains intact as a place to seal time. When we are "sealed" in our Earth "home" then this allows us to realise what cosmical influences have built up because it is safe to open up the inner "Dreamfields". The inner mind is like a specially "sealed" time machine. It can be mirrored with the idea of a car as a capsule which moves over the surface of the earth allowing us to view the world around with a degree of safety when we know how to drive. The inner mind is also such a mechanism which allows the protection of the physical, emotional and soul bodies to be known. We can travel through different balanced areas without difficulty because we learn to understand how special emotionally surfaces can be forged. (It is symbolised by the No.12).

8. Most societies do not understand the relationship between learning, personal space, social and natural developmental space. This is most noticeable when individuals are set free from certain key etiquette and certain performance parameters. The problem with most modern-day life is that personal learning comes from a certain environmental quality which is not so easily found in the pressures of the technological, profit-orientated society. Then there is the side which has little money and is held over the coals because there is no real financial orientation as to how the environmental quality should be kept. When personal freedoms change because we are so much on the move between different parts of society and between age groups then it is almost impossible to come to terms with those different hard and soft barriers in such a way that they are released to develop openly. We are under stress pressuring us to belong to one group or another although there is in reality no competition and we can promote many different ideas according to where we find ourselves. There appear to be unnatural time pressures which should fall away.

The key to know each person's release is to know how "religious practices" are learnt and then practised so that spiritual and emotional movement is measured from a background of allowed tolerances of reaction. The way out of this dilemma is to develop "Personal Techniques" to reach the natural inner silence and balance of each person's creative thought. We are allowed to come to an inner peace because we know we are not having to struggle with a certain position. This allows spaces to be filled individually from generation to generation but there is no feeling that we are caught in a trap between generations leading to an emotional fight. We should realise that we cannot learn or pass down certain personal ways which fit another rigid cultural tradition or even the difference between a teacher or a carpenter in a village. We must allow personal tolerance changes from generation to generation and from group to group to be so open there is a known etiquette but not one that is fought over as though there is a totality in any one moment. We need to come to realise just how much time there really is in a given space for communication between people and no new aspect should be fought over until we are aware of social consequence.

9. This fine sensing means we have at first to understand time of day, and season. At the same time we have to be aware of what sort of trust we can expect from people. Either this is according to their profession or, when there is a mixture, then we come to understand how each person has been treated in the past according to how he or she uses time or how this individual moves in his or her space. The problem is that people have to learn how to trust each other, not as an eternal process, where social brotherhood is everything but we gain an understanding for the moment we are together for a particular task. From this different spatial balance we should then find those values which are lasting. We should sense what sort of background each really comes from and what hard or delicate feeling we use when seeing things through. This awareness is gained, physiologically

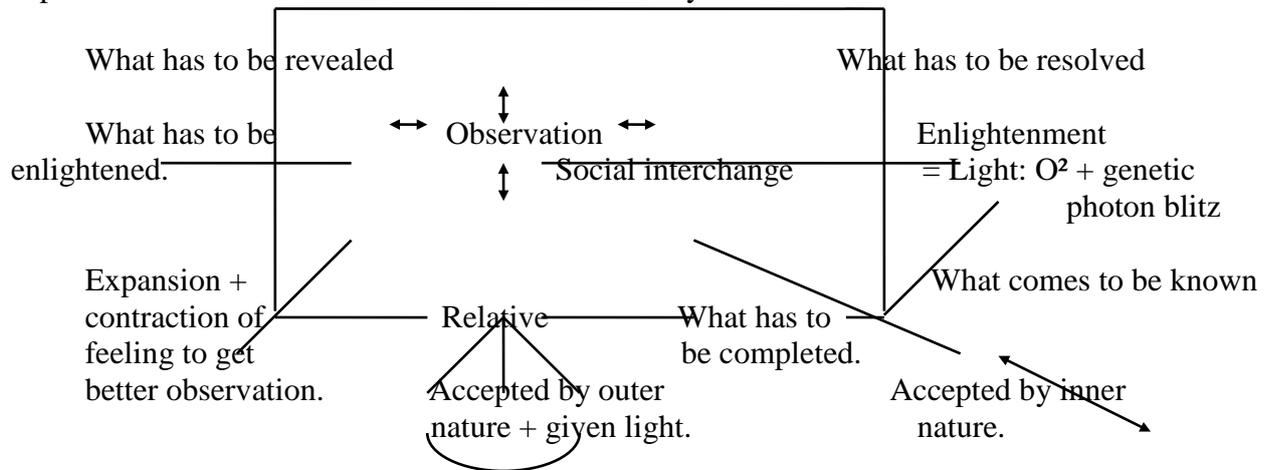
when we have an opening into the ecology of time and space separately. This is done when our minds, body and breath are kept in balance in relation to each other and with our environment.

10. To be AWARE we have to have a finer mental and material based "exchange" system. This means we should become aware of how we exchange emotionally within the straight-forward movement of goods and services, just keeping in mind the physical effect of our movement. This, in the end is measured in terms of emotional satisfaction and we sense in which we talk and write about our social creating, sharing and then exchanging. This makes us aware of the divisions of "time resonance" between each process, whether mental or physical. We should then know how we can change our feelings so that a fixed moment, creativity, or movement can be mastered. As time moves on to show what evolves and in which space then materials and feelings change their movement and emotional height or depth accordingly. A new apparatus or service can only be accepted when we realise its real influence on ourselves. This is more startling than ever before because we are aware that we cannot be charmed so easily. We find ourselves forced to open up to a more natural creation or culture. We need an exchange system which shows us how the past use of time and energy balances out with future time use. We become aware how time is released in an emotional outcome, either narrowed to bring rapid anger or expanded to show love and compassion, thus bringing more intelligence to the different peoples of the planet.

11. The Pivot System of these feelings reveals our known senses by the fact we learn how to cross vibrational barriers with our memories and note how they change perspective to expand or die. Time in different parts of the Earth makes for a protective system and so if one group does not get the idea, materially it will not ruin another group. We can check this out in assessing how a group is stimulated in each segment of the Earth. The society should expand with its members' different personalities, and if there is contraction in hate rather than integration, then we should step aside. As religious values are formed showing how the proverbial becomes universal, so the mind is opened up to environmental pressures and we note how the cosmos plays a role in relation to groups and individuals. This "Body-Pivot", revealing pressure between provincial and universal, will allow us to take our senses with us. We do not fall in love or run off in hate because our cultural ways remain engrained in us. Then, when we meet with others where it gels, then that wish to share with each other opens. Once open, the Pivoted positions can only be used when inner and outer can be found or there is a perversion of the senses and the fences and walls go up and exclude rather than include. Our senses know which side of reality we are. The Earth gives the survival message on how each area is geographically built and is interactive with its neighbour.

12. We have to become clear in our minds how the two sides of the equations can be balanced. We become aware of the Development system as it interacts with the inner values in the outer world in such a way that they form horizons in and around us. We come to learn how these energies control the repair and renovation of the material world, either we make the change or we allow nature to repair. This is how Time Dimensions, as rhythms, can be moved according to our understanding of the "transformed imagination". It is a natural mechanism of letting nature be, in such a way that exchange just happens in the right place. How we place the material nature largely determines how much dilapidation or splendour we wish to live with. This means there is an understanding of flows and how values are evolved from the nature around. It is based on the Universal boiling-pot of the master plan for an area and universal perfection in that we come to know how nature can itself suddenly destroy its world. Also this works in relationship to the time of year, season and climate and so in this way cultures form. It has to do with the balance of esoteric- and exoteric- creativity (symbolised by the numbers $4 \approx$ and $10 \ominus$). There has to be an understanding of how the life-force works on the centre of the creation to make it work. It is how we and nature comes to the point. One main factor in how we react to lose or gain the inner message is the balance of water evaporation and how emotions are stimulated within a damp, humid world. Another is the light and colour balance, creating the wonder of an illusion and so we can see how the creation really works.

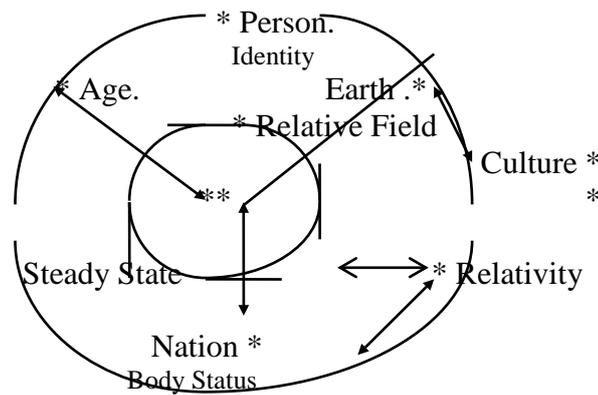
The diagram below shows how a natural dynamic system can be used to check out the different realities by our being aware where we sense and how we get involved with the three levels of depth perception to allow all the natural laws to become reality.



TIME TRANSFORMATION
DIMENSION MUTATION
BODY - MIND resolves FEELING SLEEP.

Time transformation is the informing mechanism that runs between mind, body and outer nature so that awareness is taken from one confined area to another open area where the play of existence can take place. It is as simple as reading and writing a message about a natural process which has to be understood in such a way we can react to the danger explained as explained previously, when the senses can be brought into conjunction on a fine level with the body sensations then the mind has knowledge what to push away, what to give to others to make right and what is for ones own personal wish. It is in the form of a calculation pushed by the "Creative Soul" – the Sun together with understanding emotional expansion – coming from the Moon. In this way the Soul does not feel threatened as it is brought to "an Altar" where the spiritual and material values are revealed. This is the "7th" position revealing itself because we can become aware of the vibrational changes holding the two sides separate. This includes the revelation of any future projection that might happen. Our personal mind will try to perceive where the natural and personal dangers really are. By using past experience and future intuition revealed by the outer world of natural present experience we come to learn the hard way. Any dangers that are found pertain on the level of knowing and accepting what spiritual freedom there really is. This leads into emotional tolerance to understand what others are struggling for and in the same way material elementary movement to understand survival. We are forced into certain roles, some which we do not want and this is what makes it difficult for the mind to find the correct mix and so the personally learnt "cocktail" is creative for our karmic gesture reactions. When we are in a fix, then in turn nature creates a reaction somewhere down the line in the outer world so that there is an increase in time's use to check if the creative impulse was the correct one or not. This reduces the creative effectiveness because we cannot find the stimulus and so we take note of each image signal but cannot make a judgement or else we ignore all karmic systems and carry on at all costs, whether we are going to create a struggle or not, often at a lower social value. There are many famous battles between knights and kings because we have to see our causes through. These causes are based on the fact that the personality through gestures is so defined that we seem to get two packages of information. These we can bring to a "stable" place, inner temple or house which represents both mind and body, but when there is considered to be a difference, however small, a conflict seems to take place between peoples. From this point we have a seed which we can use "Statically" or "Dynamically", either from the vertical-horizontal axes where polarity rules, being the open Earth radiated by cosmic vibrations or from the

diagonal axes, the static, where we are in an enclosed space. We make the noise or we allow the noise to be there. This Static position means we can check in our mind's eye what is happening around us. For those understanding the Pyramid Energies it means we are in the diagonal "Static" lines. Also we can centre in the inner mind. We are able to check the other paths (in the middle of the "Pyramid") revealing their / our emotional balance. These energies are the realities and consequence of action based on our dreams and wishes. They can only be played out when the outer "Dynamic" horizons allow a means of protection, but otherwise it is without direct play. Look at those of us who need to check someone's reaction. We tell the person in question something so that they will react or else we produce a physical movement to make them react. In this way the symbol "5", which balances the emotional outcome, is forced to find an outer magnetism before it can exchange. It can be considered to be what I call a "cultural pivot", a change to the dynamic mechanism which eventually develops over time. Instead of reacting to those prods for reaction we remain still and then we defeat time itself by staying in the Static mechanism. By not showing a social hand to others then they can get more aggressive to test the reality or they do not understand where they are in our "multi-cultural" society and move on. When we are moving in society, then the other mechanism appears straight away. This Dynamic – Static pulsing alternately brings understanding and real reaction and movement. The troubles come when we cannot find our "culture", hence and "pivot", and this is where we try and exchange, but so often in western societies there is not enough turnover to cover the social costs of "surviving". We would think we might come to find out more easily just what can be accepted and what is not in order, but this is often not learnt soon enough. This outcome is particularly the case when economies react so irrationally. We may be able to successfully reach decisions when we can make a small division between Static and Dynamic changes. When we make any change, we should be aware that the senses cannot record for the second time how the intuitive filtered information often too quickly because in our society we have too much stimulation as well as background noise effects. What we have done is to physically move too far "forward or backwards" from a "sacred geometrical" point where we can come to terms with how the senses check the Dynamic line's position. In this way we are able to define the elementary forces and their connection into mental time and spatial effects by understanding rhythms. When we can return to sense how time is born and ingrained in the senses so as to react in balance to finding "Home" ground in the natural horizontal divisions, then we are on our way. This is the way we come to understand the horizons around us between sky and earth, nature and buildings and our own presence. What we often get wrong is judging how much time we have to check any mental effect so as to know what the horizons are telling us. Yet by simple movement and looking in a certain way and moving in a soft way we can mentally check the horizons quickly rather than forget what to do. Often we have not learnt this because we do not realise the difference between the city buildings and open country and how we have to change our observational methods. I have written about this mechanism's awareness in other books, "Sensitivity" and "The Golden Thread" and here I can ask each one of you to experiment with your observations, whatever the sense, so that you give yourselves time to slow the outer process and eventually speed the other inner reflexes. We need to bring what can be called the "seed package" found between mental awareness and the physical body's reaction through an awareness of the "Relative Time Lines". We come to realise and get shown how the body moves over the earth in such a harmony that a floating feeling comes about. This causes the mind to realise its different capabilities without going insane with the result that the imagination can build a protective structure. We come to understand how certain nature's are separate from us and each other by understanding the different processes of the Time Values. They are different rhythms keeping tasks separate and using only certain love energies, i.e. magnetisms so that other areas are protected. There is no simple oneness on the outer levels of each task although each one is joined by a wish to be complete in the emotional exchange of the senses in order to cooperate with each other. These are the levels of "Seed Being", "Personification", "Emotional enlightenment" in such a way we shall open up to a clear physiology.



It is important to realise where we are when we break through our "Relative Field" information. This means that we have to hold the "Steady-State" mirror in place, for this is what gives the personality its stimulation without over-reacting. On the outer circles of our existence we become aware how we form any "Imagination" by using our physical movement within the different natural areas we inhabit. These are our cities and Earth's open nature so that, as we move from one to the other, we realise the effect of changing horizons. In this way we come to know what mental "Awareness" or yearning to know life is "Informing" us about the direction we should face in order to be creative as well as survive. The effect is knowing our and nature's "Response", hence what is happening both within spiritual and material, mental and earthly levels, creates an effect that the "Imagination mechanism" goes into place. Then the sense of stable personality, expressed without there being arrogance, must keep open a framework with the **Senses** that can exchange. This is already explained in the first part when we describe mind and body co-ordination. We can expect big trouble when the senses are not naturally balanced with the personal use of the senses because we play for social effect or even sink into a depression thinking that we are not worthy to exchange. An example of what concerns us here can even be furnished by those mentally disposed to consider, in accord with their religious, belief that they are not fit to live without spiritual support which comes from above. In this way they are only supported according to their cosmic born "chart" and where there are gaps they are still left unprotected unless they have almost impossible courage to go beyond themselves. I know of older people who live a simple life and when there is any movement between places, either emotionally or materially, which the mental personality cannot really take in on the basic horizontal level in respect to their real creative effect on us, then the environment cannot protect them. In this way life, death and existence are out of balance and they cannot really be creative although they pray for help.

By getting to know this sense coordination process we can observe what is dangerous for us and the community in any one moment of time rather than think any one task is dangerous because we are stuck in the everlasting rules of time. The key is to know how we take information to its correct home mentally and materially for any season or time of day. Too often we have information but we do not know where it belongs and we find ourselves escaping into a land where we cannot be creative and exchanging. It is like us telling many people about the theme of Consciousness and spirituality and a Godly figure to be followed at all costs but there is no personal practical and artistic way to help us. We seem to be grappling with something which is in an abstruse form and so only a few understand anything about it. When we can mentally prepare the environment, even by art and music in the way we can express an item of knowledge about a location's qualities and intelligent possibilities, then we can put together this knowledge into an intelligent form then we can release emotional anger or romance in us, but when the environmental background sounds are sympathetic, i.e. the sacred geometry is open which influences the release of a space to "other" higher fields, then we can find the corollary of both mental and physical worlds. In this way time and place are related so our actions will go together quickly. For many people it is enough to have a memory of a journey to a sacred place, temple or cathedral for the mind and brain to be open to this higher force.